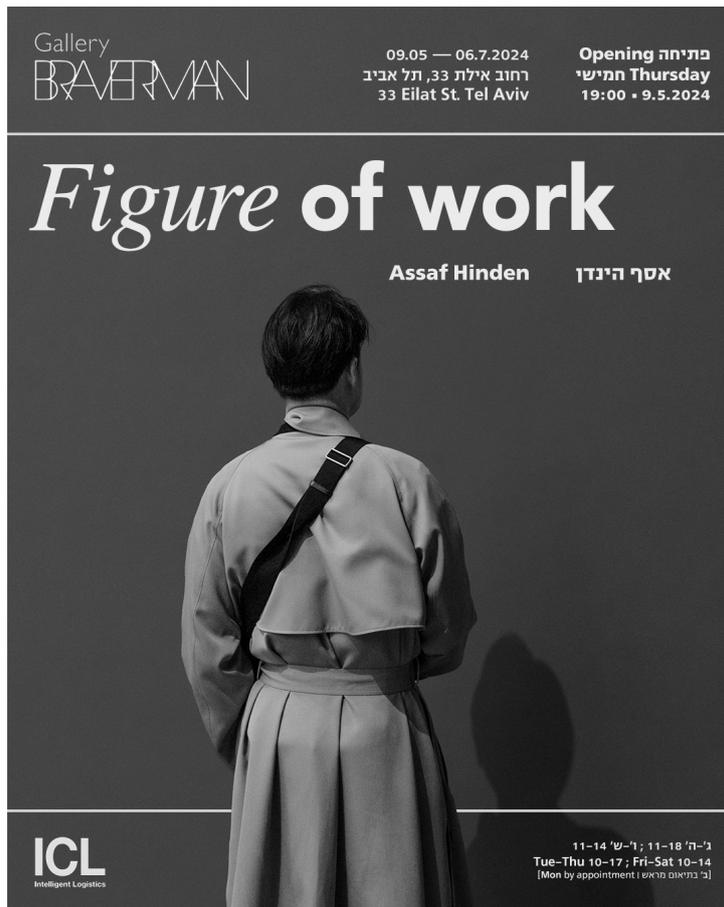


Assaf Hinden | Figure of Work

Opening: Thursday, May 9, 19:00
Exhibition dates: 9.5 - 6.7.24
Braverman Gallery, 33 Eilat, Tel Aviv

Braverman Gallery is honored to invite you to "Figure of Work", Assaf Hinden's debut solo exhibition with the gallery:



Assaf Hinden's debut exhibition with **Braverman Gallery** features photography works capturing visitors in various museums worldwide. The series focuses on their physical presence and gestures within the authoritative space that defines cultural and historical mappings of visual knowledge and ideas. The project utilizes museums as backdrops, devoid of their art collection which defines their value and prestige.

The body of work integrates figures of diverse ages, genders, and ethnicities through which Hinden examines the performative qualities of observing. His ongoing practice surrounding the evolution, origin, and ownership of art continues in **Figure of Work**, in which the artist reflects on the function of the institute and its disciplines, enabling an alternative gaze on the "observed observer."

The act of erasure which he implements, neutralizes concrete questions on time and place – directing attention to the exploration of the co-dependence of museum spaces on human presence. The project alludes to the notion of the visitors as active participants in the creation and meaning-making of art, and examines the role of the viewer in the artistic process and display. The viewers of the project in the gallery function as potential participants, by becoming aware of their presence and role.



Untitled [Fig. 26.] Albertinum, Dresden, 2023, photography, archival pigment print, 80x120 cm

Assaf Hinden (b.1988), lives and works in Tel Aviv. He obtained his Master's degree from The Royal Academy of Fine Arts Antwerp in 2021 and his Bachelor's degree from The Bezalel Academy of Arts and Design in Jerusalem in 2016 (both magna cum laude). Recent grants and fellowships include The Ministry of Culture Young Artist Award (ISR, 2023), Asylum Arts Grant (NYC, 2022), ARCAthens 2022 Visual Art Fellow (NYC-GR), and 'The Roger De Conynck Photographer Prize' (King Baudouin Foundation, Belgium 2021). Alongside showcasing his solo exhibitions at The Lobby Art Space ('Preface', 2024), CACR, Israel ('Salon and Darkroom', 2023), Artspace TLV ('Relative Humidity', 2018), and WTA Gallery, Barcelona ('Remodeling', 2017), his works were featured in numerous institutions, e.g: Fotomuseum Winterthur (CH, 22), The Benaki Museum (Athens photo festival 22), 'Photoforum Pasquart' (CH, 22), 'The Ramat Gan Museum of Art' (ISR, 22), 'Photo Museum of Antwerp' (FOMU, BE 21), Hybrid Art Fair (Madrid, 2019), 'Braverman Gallery' (TLV, 2019), Rathaus-Galerie Reinickendorf (Berlin, 2019) and 'Fresh Paint Art Fair' (TLV, 2017 and 2018).



The exhibition is produced with the kind support of ICL Intelligent Logistics (ICL Ltd.).