



URBAN TRAVEL MACHINE

Open Call for Poets

The partners of UTM launch an open call to select 15 poets living in Europe for an intensive collaboration.

Slam and/or Performance Poets currently living in Europe and/or have the nationality of one of the countries participating in the Creative Europe Programme, can apply for a spot in our programme, by creating new work in collaboration with each time 15 art students to display to a wide audience in this unique context during one of the three residency periods.

URBAN TRAVEL MACHINES

Live performance, oral & visual storytelling, typography and immersive technology combined are the focal points within the UTM project. It is dedicated to contemporary, experimental and innovative work and guarantees an exciting immersive audience experience filled with new insights.

Each group of 5 selected poets/performers will create new work for the project in collaboration with 15 art students of one of the three participating universities. The art students will translate these texts and recordings into unique dome projections that will be projected during the live performances at the planetaria during the 3 poetry festivals and at the closing event. In this way image, sound and language form an all-encompassing experience.

The travel and subsistence is paid for by the project during the residency and performance periods.

The working language will be English, but this does only imply that you need to work together with others within this project in English. Your poetic language can be any of the European official languages: Bulgarian, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Greek, Hungarian, Irish, Italian, Latvian, Lithuanian, Maltese, Polish, Portuguese, Romanian, Slovak, Slovenian, Spanish and Swedish.



TIMELINE

Workshop 1: 12/12 - 16/12/2022

Helsinki (FI): School of Arts, Design and Architecture, Aalto University

Followed by an eight week period of sporadic online collaboration of which the results will be shown at the planetarium of *Tartu, Estonia (EE)* during a poetry festival in May 2023.

Call for 5 poets

Workshop 2: 27/03- 31/03/2023:

Warsaw (PL): Polish-Japanese Academy of Information Technology

Followed by an eight week period of sporadic online collaboration of which the results will be shown at the planetarium of *Vienna, Austria (AT)* from 20-23 September 2023.

Call for 5 poets

Workshop 3: 23/10 - 27/10/2023

Antwerp (BE): Royal Academy of Fine Arts Antwerp, AP University College of Applied Sciences and Arts

Followed by an eight week period of sporadic online collaboration of which the results will be shown at the planetarium of *La Coruna, Spain (ES)* from 7-10 March 2024.

Call for 5 poets

After post production, a selection of these works will have a showcase during the closing event during the Brussels Planetarium Poetry Fest (BE), on 13-15 September 2024.

CONDITIONS FOR PARTICIPATION

- You are currently living in Europe and/or have the nationality of one of the countries participating in the Creative Europe Programme (<http://creativeeurope.easyconsole.com/en/partner-research/fhnw>);
- You are a (slam/performance) poet;
- You write and perform in at least one of the EU official languages;
- You have a thorough knowledge of English so you can work with others in this language throughout this project;
- Your work will be performed live and is suitable for this purpose;
- You are willing and able to make yourself available to attend at least one of the workshop residencies + eight week sporadic online collaboration + poetry festival (please choose *two workshops* from the list above - you will be selected for one);
- Being present, able and willing to present your work live at the closing event in September 2024, during the Brussels Planetarium Poetry Fest;
- Willing to collaborate closely with the university and their selected art students (BA3/MA1), in order to create a VR-live dome projection for this project.



For further questions and additional information:
utmcallforpoets@gmail.com

SUBMISSION

- A bio of no more than 200 words;
- A motivation letter why you want to join this project of maximum 1 A4 or a 3' length video;
- A text + audio (or video) of one relevant poem on the thematics of *Space, Planetarium, Exploration, Urban Travel Machines* (if not in English, provide an English translation);
- Your selection of two of the three workshops

All documents should be submitted before November 10th, 2022, at 23h59, via this online form:
<https://forms.gle/ahCSp6QdCfRKAKCr9>

PROCEDURE

- The work submitted will be judged by a professional jury consisting of the project partners and in addition curators of different poetry festivals which present slam poetry and/or immersive art experiences;
- Selected artists will receive notification of acceptance in the week of November 21st;
- The decision of the jury is final and will not be discussed;
- Not being able to participate in one of the selected workshops will automatically exclude the poet from further participation.

SELECTED POETS

- Receive remuneration for the travel, lodging and subsistence during their workshop & festival;
- Are included in the project and festival promotion;
- Are expected to
 - be present at and collaborate actively during the workshops;
 - be available for online meetings after the workshop to feedback and work further on their part of the project;
 - to keep a diary of the project;
 - to contact the project management in case of problems;
 - to promote the project via their websites and sociale media profiles;
 - take part in the closing event;
 - perform their work live in front of a live and virtual audience at designated moments during the project;
 - to fulfill the requirements concerning financial reporting;
 - use the promotion material on their websites and social media profiles related to the project and the festivals.