Preliminary planning (version 29/03/2024) Master in Dance Academic year 2024 - 2025



The modules consist usually of full weeks with working days from 10:00 - 17:00

This is a provisoire schedule.

The exact hours and days will be announced before the start of the academic year.

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			PERIODE 1: SEPTEMBER - DECEMBER 2024	
Week	Date	Bridging programme	MADA1	MADA2
LW 1	16/09 - 20/09		Artistic Practice: Toolbox	Master project sharing and feedback
LW 2	23/09 - 27/09		Unravelling Embodiment	Research: Dance and documentation
LW 3	30/09 - 04/10		Artistic Practice: Music & Sound	Embodied Theory
LW 3	30/03-04/10		Master Project: intermediate showings	Master Project: intermediate showings
LW 4	07/10 - 11/10	Bridging programme	MADA1 & MADA2	MADA1 & MADA2
LW 5	14/10 - 18/10	Bridging programme	*	
LW 6	21/10 - 25/10	Bridging programme		
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	DECEMBER		Individual supervision Master Project (online)	
			PERIODE 2: JANUARY - FEBRUARY 2025	
Week	Date	Bridging programme	MADA1	MADA2
Week	Date	Bridging programme	MADA1	MADA2
Week	Date 13/01 - 17/01	Bridging programme	MADA1	MADA2
LW 15 LW 16	13/01 - 17/01 20/01 - 24/01	Bridging programme	MADA1	MADA2
LW 15	13/01 - 17/01			
LW 15 LW 16 LW 17	13/01 - 17/01 20/01 - 24/01 27/01 - 31/01	Bridging programme Bridging programme	Master Project: intermediate showings	Master Project: intermediate showings
LW 15 LW 16 LW 17	13/01 - 17/01 20/01 - 24/01 27/01 - 31/01 03/02 - 7/02	Bridging programme	Master Project: intermediate showings MADA1 & MADA2	Master Project: intermediate showings MADA1 & MADA2
LW 15 LW 16 LW 17 LW 18 LW 19	13/01 - 17/01 20/01 - 24/01 27/01 - 31/01 03/02 - 7/02 10/02 - 14/02	Bridging programme Bridging programme	Master Project: Intermediate showings MADA1 & MADA2 Embodied Curating	Master Project: intermediate showings MADAJ & MADA2 Artistic practice: costume
LW 15 LW 16 LW 17 LW 18 LW 19 LW 20	13/01 - 17/01 20/01 - 24/01 27/01 - 31/01 03/02 - 7/02 10/02 - 14/02 17/02 - 21/02	Bridging programme Bridging programme Bridging programme	Master Project: intermediate showings MADA1 & MADA2 Embodied Curating Unravelling Embodiment / Project week BADA + Platform K	Master Project: intermediate showings MADAL & MADAL2 Artistic practice: costume Artistic practice: Expanded Scenography
LW 15 LW 16 LW 17 LW 18 LW 19	13/01 - 17/01 20/01 - 24/01 27/01 - 31/01 03/02 - 7/02 10/02 - 14/02	Bridging programme Bridging programme	Master Project: Intermediate showings MADA1 & MADA2 Embodied Curating	Master Project: intermediate showings MADAJ & MADA2 Artistic practice: costume
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LW 15 LW 16 LW 17 LW 18 LW 19 LW 20 LW 21 Week LW 26 LW 26 LW 27 LW 28	13/01 - 17/01 20/01 - 24/01 27/01 - 31/01 03/02 - 7/02 10/02 - 14/02 17/02 - 21/02 24/02 - 28/02 FEBRUARY	Bridging programme Bridging programme Bridging programme Bridging programme NEXT DOORS (project week) Start of Dance Theory & Analysis * * Course followed at UA (University of Antwerp) f Bridging programme	Master Project: intermediate showings MADA1 & MADA2 Embodied Curating Unravelling Embodiemer / Project week BADA + Platform K NEXT DOORS (project week) Individual supervision Master Project (online) rom February to June (once a week) PERIODE 3: APRIL - MAY - JUNE 2025 MADA1 Master project - sharing and feedback Researt: Dance & Society	Master Project: intermediate showings MADA1 & MADA2 Artistic practice: costume Artistic practice: Expanded Seenography NEXT DOORS (project week) MADA2 Master project sharing and feedback Master project: Rehearsal week
LW 15 LW 16 LW 17 LW 18 LW 20 LW 21 Week LW 26 LW 27 LW 28 LW 29	13/01 - 17/01 20/01 - 24/01 27/01 - 31/01 03/02 - 7/02 10/02 - 14/02 17/02 - 21/02 24/02 - 28/02 FEBRUARY Date 21/04 - 25/04 28/04 - 02/05 05/05 - 09/05 12/05 - 16/05	Bridging programme Bridging programme Bridging programme Bridging programme NEXT DOORS (project week) Start of Dance Theory & Analysis * * Course followed at UA (University of Antwerp) f Bridging programme	Master Project: intermediate showings MADA1 & NADA2 Embodied Curating Unravelling Embodied Curating Unravelling Embodied Curating Individual supervision Master Project (online) Individual supervision Master Project (online) PERIODE 3: APRIL - MAY - JUNE 2025 MADA1 Master project - sharing and feedback Research: Dance & Society Research: Dance & Society Research: Dance & Society	Master Project intermediate showings MADAI & MADA2 Artistic practice: costume Artistic practice: Expanded Scenography NEXT DOORS (project week) MADA2 MADA2 Master project sharing and feedback Master project: Rehearsal week Master project: Rehearsal week