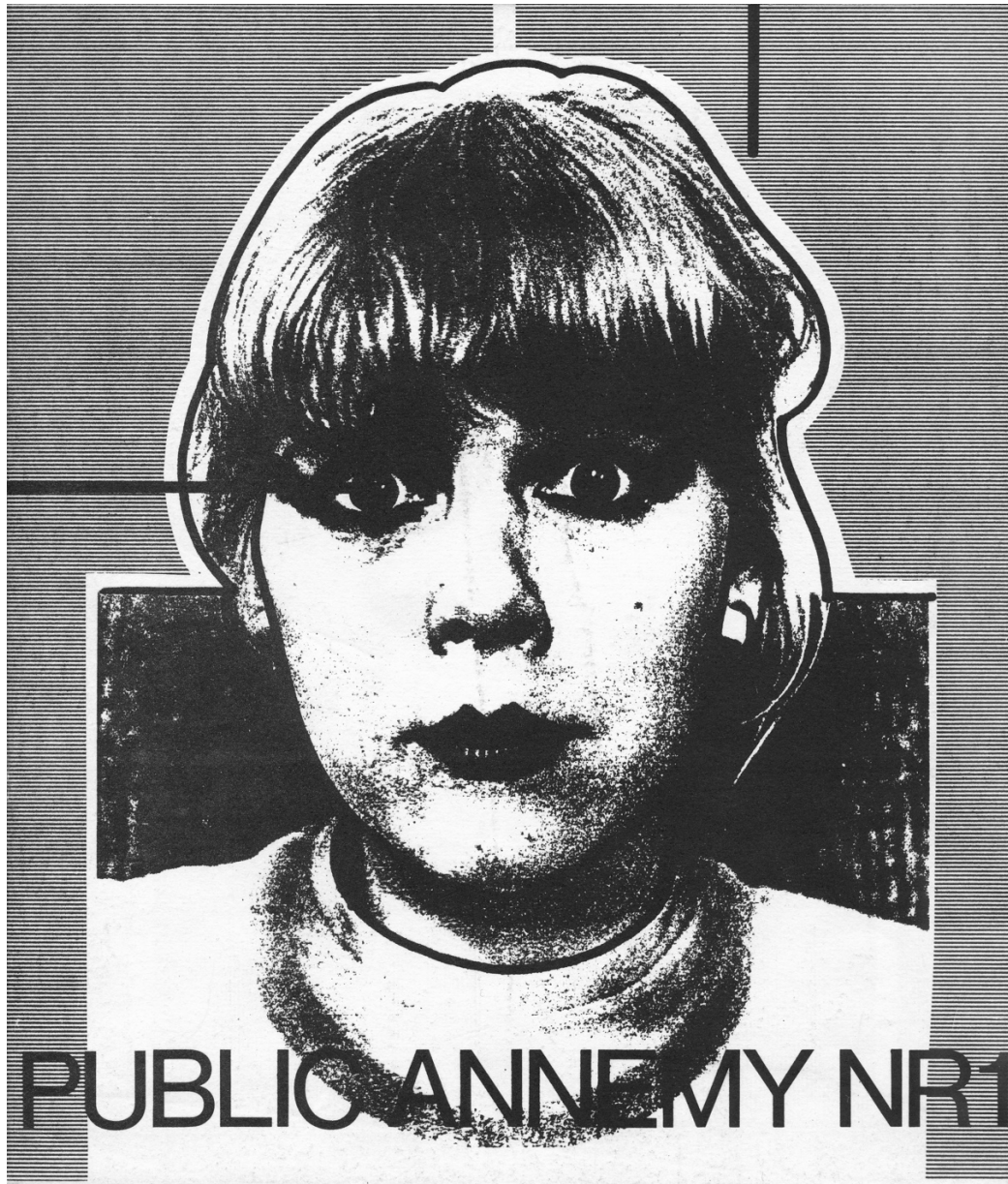


AMVK IN PRINT

Books, Zines, Ephemera, Writings & Designs
by ANNE-MIE VAN KERCKHOVEN



Archivolt Research Group & Collection for Research on Artists' Publications (CRAP)

Royal Academy of Fine Arts Antwerp, 24.01. - 28.01.2022

Book Launch *Veerkracht Thuis - Elasticity at Home!* 27.01.2022 at 6pm

PUBLIC ANNEMY

Anne-Mie Van Kerckhoven (aka AMVK, Antwerp, 1951) was trained as a graphic designer at the Royal Academy of Fine Arts Antwerp and developed into a visual artist through drawing and writing. Reaching out towards new materials and media such as plexi, video and computer aided design, AMVK gradually explored the territory between (artistic) creation, (scientific) knowledge and (political) ideology. The representation and exploitation of the female persona provide a theme until today. From the beginning AMVK showed a profound interest in making her images and ideas public in the form of self-published leaflets and zines.

In 1981, together with performance artist Danny Devos (DDV), AMVK founded the artist-run space Club Moral in a former factory in the Antwerp district Borgerhout where they programmed performances, lectures, film screenings, concerts, and multi-media exhibitions by Belgian and international artists until 1993. Following the work on her own zine *Public Annemy* and on her design of the experimental theatre magazine *Data*, AMVK developed a particular graphic and visual style for their venue. Club Moral was also the name for the artists collaborating as a noise music and performance duo.

Van Kerckhoven and Devos edited and published the cultural 'battle zine' *Force Mental* of which fifteen issues materialized in an edition of 500 to 750 between 1982 and 1988, in a striking design by AMVK. A sixteenth issue appeared digitally in 2005. *Force Mental* presented the work and writings of Belgian and international artists and musicians that shared the extreme and experimental attitude of Club Moral. In 2010 the Antwerp Academy paid tribute to Club Moral with the exhibition-festival and reprint publication *Club Moral rvstd*. In 2018 Club Moral was featured in the Academy in the exhibition *Naughty Kids: Punk in Antwerp*.

AMVK in Print focuses on Van Kerckhovens' printed output from the mid-1970s until today. It represents a selection of artists' books and zines, invitations, leaflets, posters and contributions to magazines and anthologies, as well as samples of her graphic design. The focus is not on integrality but on publications that are conceptually, visually and/or graphically authored by the artist. This means that publications *about* AMVK or regular invitations are not included unless they were designed by the artist. This presentation pays tribute to AMVK's pioneering role in DIY-publishing and her internationally acknowledged practices as a multifaceted multimedia artist, a quirky artistic researcher and, last but not least, a singular graphic designer.

The exhibition accompanies and contextualises the release of *Veerkracht Thuis! (Elasticity at Home!)*, published by the Academy in the *Track Report* Series. As such, AMVK's practice is embedded within the field of artistic research and her pioneering role in this acknowledged. The writings, drawings and collages made between 1976 and 2016 were assembled and designed by Maxim Preaux who currently studies Graphic Design at the Royal Academy. Which completes the circle. Through the publication and the exhibition we hope AMVK's attitude and practice will inspire emerging and future generations of artists, researchers and designers.

Johan Pas

CATALOGUE

- 000 *Hugo Roelandt*, New Reform Gallery, Aalst, 1974 [poster]
- 001 *7 Stripverhalen. Album met zeefdrukken*, Panter Pers, Antwerpen, 1976 [nine silkscreen prints in white cardboard folder, 100 copies, signed]
- 002 *Grafisch werk [tekeningen] van Anne-Mie Van Kerckhoven*, Estro Armonico, Antwerpen, 1976 [invitation flyer with text by Marc Verreckt]
- 003 *1978*, self-published, Antwerpen, 1977/1978 [new year's card, hand-colored]
- 004 *Annemie Van Kerckhoven tentoonstelling*, Beursschouwburg, Brussel, 1978 [invitation card]
- 005 *Victor (of de kinderen aan de macht) van Roger Vitrac*, [translation by Remco Campert; directed by Mark Schillemans; scenography, costumes and props by AMVK], Antigoontheater, Antwerpen, 1978 [invitation card]
- 006 *Bulletin. Periodiek Tijdschrift*, Centrum voor Experimenteel Theater, Wilrijk, jg.3 nr.2 (1978) and nr.3, (1979) [xeroxed magazines, edited by Luk Mishalle]
- 007 *1/1979*, self-published, Antwerpen, 1978/1979 [new year's card]
- 008 *Future/Logics = Art/Science*, Art Something, Amsterdam, 1979 [xeroxed invitation leaflet]
- 009 *Een nieuwe manier van waarnemen kan slechts het nieuwe waarnemen*, self-published, Art Something, Amsterdam, 1979 [xeroxed zine, 200 copies]
- 010 *A Woman looks at a Man's world*, self-published, Antwerpen, 1980 [xeroxed and hand-colored zine, 50 copies]
- 011 *The origins and early development of a lie*, in *Soldes. Fins de séries*, nr. 7, Bruxelles, 1980 [artist's page]
- 012 *AM. Van Kerckhoven = Basic*, Art Something, Amsterdam, 1980 [xeroxed invitation card]
- 013 *= Basic*, self-published, Antwerpen, 1980 [xeroxed poster]
- 014 *Public Annemy nr.1 / Basic*, self-published, Antwerpen, 1980 [zine, ex. 43/100]
- 015 *Public Annemy nr.2 / Komfort Über Alles!*, self-published, Antwerpen, 1980 [zine, ex. 38/100]
- 016 *Inventaris 1980 / Inventory 1980*, self-published, Antwerpen, 1981 [xeroxed leaflet]
- 017 *Data. Over hedendaags theater*, Centrum voor Experimenteel Theater, Wilrijk, nrs.0 (1980), 00 (1981), 000 (1981) [magazines + poster, edited by Hugo Durieux and Mark Holthof]
- 018 *Proviand*, self-published, Antwerpen, 1981 [xeroxed poster]
- 019 *4th Neocolonialistic Operation (2nd Rendezvous in Doktrineland)*, [Künstlerhaus], Hamburg, 1981 [xeroxed leaflet]
- 020 *Stress = (Proviand + Politiek) (Jugend + Poison) Exposit.*, Pseudo, Antwerpen, 1981 [xeroxed leaflet and poster]

- 021 A selection of *Club Moral* invitations, leaflets, posters, newsletters and *Force Mental* magazines, Club Moral, Antwerpen, 1982-1993 (edited by AMVK and Danny Devos)
- 022 *Niets gaat boven opgewekte armoede (Lucullus)*, in *Club Moral-Kultureel magazine*, 1/2A, Antwerpen, 1982 (artist's page)
- 023 *Types Industriels 1 / 5^e Neocolonialistic Operation*, self-published, 1982 (xeroxed leaflet)
- 024 *Industriële typen. Public Annemy nr.3*, Zeno X Gallery, Antwerpen, 1982 (zine/poster)
- 025 *Ons Feuilleton episode nr.2*, in *Force Mental* 2, Club Moral, Antwerpen, 1982 (artist's page)
- 026 *Ons Feuilleton episode nr.3 (Belgische huizen)*, in *Force Mental* 3, Club Moral, Antwerpen, 1982 (artist's page)
- 027 *Ons Feuilleton episode nr.4 (Analen der moraal)*, in *Force Mental* 4, Club Moral, Antwerpen, 1983 (artist's page)
- 028 *Mag ik het ziekelijk noemen?*, in *Club Moral-Kultureel magazine* 2/6B, Club Moral, Antwerpen, 1983 (artist's' statement)
- 029 *Over kunst en discipline. Is zelfdiscipline luiheid?*, in *Club Moral-Kultureel magazine* 2/7A, Club Moral, Antwerpen, 1983 (artist's statement)
- 030 *Ons Feuilleton episode nr.5*, in *Force Mental* 5, Club Moral, Antwerpen, 1983 (artist's page)
- 031 *Ons Feuilleton nr.6 (X in het land van de Quanta)*, in *Force Mental* 6, Club Moral, Antwerpen, 1983 (artist's page)
- 032 *Ons Feuilleton nr. 7 (An ode to biology today)*, in *Force Mental* 7, Club Moral, Antwerpen, 1983 (artist's page)
- 033 *Hoeren en Profeten, Public Annemy nr.4*, Nieuwe Workshop, Brussel, 1983 (zine/poster)
- 034 *Het belang van transmarginale inhibitie nr.2*, in *Marchandises*, Montevideo, Antwerpen, 1983 (artist's contribution)
- 035 *Ons Feuilleton nr.8 (The real story)*, in *Force Mental* 8, Club Moral, Antwerpen, 1984 (artist's page)
- 036 *Ons Feuilleton nr.9 (Het echte verhaal b)*, in *Force Mental* 9, Club Moral, Antwerpen, 1984 (artist's page)
- 037 *Hersens met Horens. Installaties-exposities-publikaties 1976-83*, self-published, Antwerpen, 1984 (xeroxed book, ex. 34/100, signed, cover partly hand-colored)
- 038 *AM. Van Kerckhoven - Transport*, Zeno X Gallery, Antwerpen, 1985 (invitation/poster)
- 039 *Ons Feuilleton nr.11*, in *Force Mental* 11, Club Moral, Antwerpen, 1985 (artist's page)
- 040 *Ons Feuilleton nr.12*, in *Force Mental* 12, Club Moral, Antwerpen, 1985 (artist's page)
- 041 Three menu cards, Hessenatie, Antwerpen, 1985 (hand-colored, collection AMVK)

- 042 *De Mens in het Dier*, in *Kunst Nu* 86/1, Museum voor Hedendaagse Kunst, Gent, 1986 (artist's pages)
- 043 *The 7th European Conference on Artificial Intelligence*, The University of Sussex, VUB, Brussel, 1986 (call for papers/poster)
- 044 *Ons Feuilleton nr.0*, in *Force Mental* 15, Club Moral, Antwerpen, 1987 (artist's page)
- 045 *Anne-Mie van Kerckhoven*, Kunstcentrum Carlos Demeester, Roeselare, 1988 (invitation card with artist's statement *Parallele werelden*)
- 046 *Anne-Mie Van Kerckhoven - The O-option and the number 8*, Montevideo, Antwerpen, 1988 (invitation/poster)
- 047 *New Reform Retrospektief 1970-1979*, New Reform, Aalst, 1988 (monograph edited by Roger d'Hondt and invitation card)
- 048 *Ballet in Wit. Marc Vanrunxt en dansers (decor by AMVK)*, Vzw Hyena and De Singel, Antwerpen, 1988 (invitation leaflet)
- 049 *Anne-Mie Van Kerckhoven - Verdeel en Heers*, ICC, Antwerpen, 1989 (invitation card)
- 050 *Kreativiteit en Schizofrenie*, in *Open Mind/Closed Circuits*, Museum van Hedendaagse Kunst, Gent, 1989 (artist's pages)
- 051 *De eerste van een verzameling ideeën rond de 5de kracht*, self-published, Antwerpen, 1990 (xeroxed leaflet, 20 copies)
- 052 *Tweede van een verzameling ideeën en gedachten rond de 5de kracht*, self-published, Antwerpen, 1990 (xeroxed leaflet, 20 copies)
- 053 *Onmisbare Verstoorders*, self-published, Antwerpen, 1990 (xeroxed leaflet with artist's rubberstamp)
- 054 *WU-WEI (Ponton Temse)*, self-published, Antwerpen, 1990 (xeroxed leaflet)
- 055 *Untitled contribution*, in *Riiga. Tijdschrift voor ware kunst, nr.2*, Wamel, 1991 (xeroxed, 50 copies)
- 056 *Een Bloem van Smarten was haar Mond...*, Club Moral, Transit, Leuven, 1991 (together with *True Crime Art* by Danny Devos, ex. 122/300)
- 057 *Dubbelbeelden*, Stichting Amazone, Amsterdam, 1991 (invitation card for group show)
- 058 *Paradigma*, Uitgeverij Maldoror, 's Gravenhage, 1993 (book with writings and drawings, with poster, design by Jan Hoogeveen/SNL)
- 059 *Anne-Mie Van Kerckhoven - Belgisch Spleen*, Parbleu, Antwerpen, 1993 (invitation card)
- 060 *Danny Devos/Anne-Mie Van Kerckhoven - Uitnodiging opwarmingsfeest*, self-published, Antwerpen, 1993 (invitation card)
- 061 *Dossier Antwerpen*, Club Moral, Ruimte Morguen, Parbleu, Antwerpen, 1993 (anthology and invitation leaflet)

- 062 *Ezra Pound / Nu. Contemporania & moeurs contemporaines*, Alligator vzw, Gent, 1994 (translation and introduction by Kurt Devrese, 200 copies)
- 063 *Kruispunt Klank - Kruispunt Beeld*, Centrum voor Kunst en Cultuur Sint-Pietersabdij, Gent, 1995 (group exhibition catalogue)
- 064 *De Brakke Hond - Driemaandelijks literair tijdschrift met news*, nr. 52, Antwerpen, 1996 (literary magazine with covers and digital illustrations by AMVK)
- 065 *Anne-Mie Van Kerckhoven - Nursing Care, in Melancholy Stupor*, MUHKA, Antwerpen, 1999 (invitation card)
- 066 *Bebopje*, self-published, Antwerpen, 2000 (new year's card)
- 067 *België/Constructie - Belgique/ Construction*, Brussel, 2000 (postage stamp)
- 068 *"The medium is the message (Mc Luhan)"*, self-published, Antwerpen, 2001 (new year card)
- 069 *Club Moral Performance*, Neue Galerie, Graz, 2003 (invitation card)
- 070 *Anne-Mie Van Kerckhoven - How reliable is the Brain?*, Neuer Aachener Kunstverein, Aachen, 2004 (invitation flyer)
- 071 *Rorty the Headroom*, Gent, self-published, Antwerpen, 2004 (brochure accompanying AMVK's interactive installation in the group show *Dream Extensions*, SMAK, Gent)
- 072 *Anne-Mie Van Kerckhoven - Europäisches Zentrum für Futuristische Kunst*, Kunsthalle, Bern, 2005 (invitation card)
- 073 *The Headnurse-files*, Objectif_Exhibitions, Antwerpen, 2005 (monograph, co-edited with Patrick Van Rossem, design in collaboration with Kim Beirnaert)
- 074 *Club Moral - Lonely Weekends*, Dead Mind Records, Den Bosch, 2006 (45 rpm vinyl, ex. 35/500)
- 075 *The AntiSadepress calendar for 2007*, AntiSadepress, Antwerpen, 2006 (self-published calendar with twelve digital images)
- 076 *I'll rob you 2002-2005*, AntiSadepress, Antwerpen, 2006 (self-published book with drawings and writings, design in collaboration with Kim Beirnaert)
- 077 *Urewut 2006*, AntiSadepress, Antwerpen, 2007 (self-published book with writings and digital images, design in collaboration with Kim Beirnaert)
- 078 *Toneelhuis 2007-2008* (issues of the *Toneelhuis* monthly and flyers with illustrations by AMVK)
- 079 *Frank Pollet - Aldida. Gedichten 2003-2006 met digitale grafiek van Anne-Mie Van Kerckhoven*, P, Leuven, 2008 (poetry book with cover and illustrations by AMVK)
- 080 *Anne-Mie Van Kerckhoven - Über das Ich*, DAAD, Berlin, 2009 (documentation on exhibition in DAAD Galerie in 2007, design by Doren + Koster, cover by AMVK)
- 081 *Club Moral rvstd + Force Mental rvstd*, Koninklijke Academie voor Schone Kunsten, Antwerpen, 2010 (invitation leaflet and book)

082 *Een leeg*, MER.Paper Kunsthal, Gent, 2014 (book with writings and drawings, design by Luk Derycke and Jeroen Wille, Studio Luc Derycke)

083 *Gelukkig 2015!*, self-published, Antwerpen, 2014 (new year's card)

084 *Anne-Mie Van Kerckhoven and Marc Vanrunxt – Dieper*, Kunst/Werk, Club Moral, Antwerpen, 2014 (film-dvd)

085 *MUHKAZine* #19, #20, #25, M HKA, Antwerpen, 2014-2015 (issues of the museum monthly with covers by AMVK)

086 *Serving Compressed Energy with Vacuum*, Roma Publications, Amsterdam, 2015 (book with documentation on work, 1000 copies, design by Julie Peters)

087 *Flower Power*, Stad Antwerpen, Antwerpen, 2015 (booklet, ex. 100/450, design by Volta, with color print and signed plexi multiple)

088 *Jazz*, MER. Paper kunsthal, Gent, 2015 (book with nine literary texts joining the work of AMVK, edited by Hugo Bousset and AMVK, design by Luc Derycke, Stijn Verdonck, Jeroen Wille, Studio Luc Derycke)

089 *Dan weent een mens vanbinnen*, in *Red Jacket Box*, CC Ter Dilft, Bornem, 2016 (text leaflet, 200 copies)

090 *Veerkracht Thuis! Teksten & beelden 1976-2019*, Track Report/Koninklijke Academie voor Schone Kunsten, Antwerpen, 2022 (1200 copies, with inserted English translation and errata leaflet, design by Maxim Preaux)

All items except 041 from CRAP.

Unless otherwise stated all designs by AMVK.

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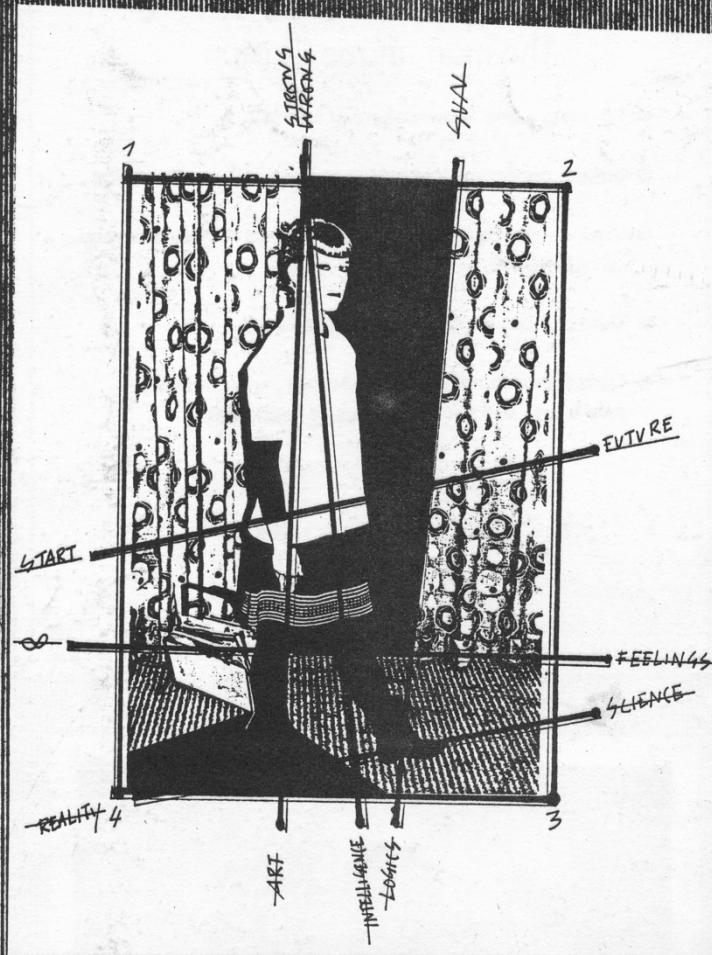
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More info: www.amvk.be

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