Corporeal Invites Dance - Research Day – **28/10/2021 - Royal Conservatoire Antwerp (10:00 - 18:30)**

Welcome to our research day organized by research group CORPoREAL together with the dance department of the Antwerp conservatoire.

Programme

10:00 - 10:15Annouk Van Moorsel (chair of CORPoREAL, Head of
Dance & Educational Programmes dance, drama & music)
Welcome and overview of the dayMUZIEKSTUDIO

10:15 - 10:45Kathleen Coessens (co-chair of CORPoREAL)The web of artistic practice: understanding experience, unfolding
expertise (presentation)MUZIEKSTUDIO

10:45 - 11:15 <u>Prof. dr. Timmy De Laet (University of Antwerp)</u> *Might a Network Be the Answer? On "CoDa* | *Cultures of Dance" as a Bridge Between Practice and Theory* (presentation) MUZIEKSTUDIO

11:15 - 11:30 Coffee break

ARTIST FOYER

00000000

 11:30 - 12:00
 Bob Selderslaghs (co-chair of CORPoREAL, PhD researcher)

 The research proposal up close (hands-on presentation)

 MUZIEKSTUDIO

12:00 - 12:30 <u>Manon Avermaete (researcher)</u> Approaching research from an artistic practice (presentation)

MUZIEKSTUDIO

12:30 - 13:20 <u>Renata Lamenza</u> (researcher) *Touching the pandemic* (presentation & immersive installation) DANCE STUDIO

13:20 - 14:20 Lunch break

CLUB CONS

00000000

14:30 - 15:15	<u>Arkadi Zaides (PhD researcher) – Towards De</u> Choreography (presentation)	ocumentary GELE ZAAL
15:15 - 15:45	Max Greyson (researcher) - Speaking figures	(workshop) STUDIO 501

WITTE FOYER

00000000

16:00 - 18:00	<u>Lisi Estaras</u> (researcher) – Art Brut in Dance (workshop) STUDIO 435/501
16:00 - 18:00	Charo Calvo (researcher) - <i>Listening to Dance</i> STUDIO 435/501
Ongoing film	<u>Karel Tuytschaever</u> (researcher) – <i>A sitting man</i> (installation) IN THE BACK OF THE WITTE FOYER
Ongoing	<u>Renata Lamenza Epifanio</u> (researcher) - immersive Installation DANCE STUDIO (25/10 - 29/10)
18:00 - 18:30	Round-up of the research day WITTE FOYER

This research day is also part of the Articulate art & research days program



CORPOREAL the body of the (teaching) artist is present

Collaborative Research in Performance - Re-imagining Embodiment, Art and Learning Royal Conservatoire of Antwerp - AP University College