



(Re)search & Find!

**Art and / as Research
at the Royal Academy of Fine Arts Antwerp**

academic year 2022-2023

Dear Student of the Royal Academy of Fine Arts Antwerp

Congratulations with your enrolment in our BA or MA program!

Our School of Arts provides you, after finishing your third bachelor and master year, with the *academic* degree of Bachelor and Master in Visual Arts. An academic degree means that our educational program is based on and informed by research. A great amount of our teachers are not only artists and educators, but also researchers in the arts. The Research Department of our School of Arts is a department that crosses and mingles all the different disciplines taught in our school.

As a student, it is maybe not always that easy to see how and where the research happens. That's why the Research Department undertakes several initiatives for you to get in touch with the research projects that are developed in our school.

In this brochure, we give you an insight in what you can expect in the academic year 2022-2023 to get acquainted with research in the arts.

Some of your teachers are doing research, some of the researchers at our school are also teaching. Research in the arts is always done by artists. Through research and doctoral projects, they question and push the boundaries of art and design practice.

We aim at qualitative, groundbreaking artistic research, and hope hereby to contribute to an excellent and innovative art and design educational program for our school. In all this, we pay attention to the artistic, cultural and social challenges of today and tomorrow.

You might notice that the program of the Research Department tries to contribute to your educational program in a complementary way. All lectures, research classes, symposia, performances, events,... organized by our researchers try to give you the opportunity to explore new, other perspectives in and about (the) art (world).

It's up to you to decide which paths you chose in the program proposed in this brochure, to decide on what you want to explore or where you want to deepen your knowledge and/or skills.

As a final note, it is good to know that the research at our

school is mainly supported and conducted by four research groups that work around thematic issues: Body & Material Reinvented (ecology, Anthropocene, materiality, bodily practices), MAXlab (digital arts), ArchiVolt (archives and contemporary practices), and Thinking Tools (the apparatus as partner in artistic practices).

Take your time to scan this brochure. Highlight the parts you want to participate in and save the dates. Follow your curiosity! Feel welcome on all our events, we like to see new faces!

Els De bruyn & Lotte De Voeght
- Team Research Academy



Overview / Calendar – Research Program 2022-2023

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Academy's Garden Project

WHAT? The symposium garden is an investigation into the creation of a garden as an artistic work field. The central lawn becomes a participatory research garden where students can help with ecological restoration to get feeling with nature.

This garden offers the possibility to connect an artistic education with ecological awareness by helping out. For artists who want to work climate-consciously, the garden is an environment for theory and practice. To activate this, Eline De Clercq will weekly work in the garden and students can help with the ecological restoration of this part of the Academy garden.

This garden is the work field for the themes *queer kinship*, *rewilding*, *situated knowledge* and *staying with the trouble*; all inspired by the book of the same name by Donna Haraway.

INITIATED BY The research garden is initiated by Eline De Clercq connected to the research group Body & Material Reinvented, and shared with Anna Collin and Ève Chabanon

as part of the research group Archivolt.

WHEN? Project is starting up in September 2022.

WANT TO PARTICIPATE?
Contact Eline De Clercq
(eline.de.clercq@telenet.be)

Studio Stadswaag

WHAT? The Stadswaag is a square located on the North of the Academy Campus. Studio Stadswaag is a co-creative process in which artists and (former) students, together and in dialogue with the neighborhood and its residents, examine what the stratification of the Stadswaag consists of today, what is in the balance today, and how we can create harmonious connections and new realities through art in the public space. How we can make public domain together, create the city together, ... and this in the long term.

We hope that this project can be a starting point for developing a sustainable dynamic on and around the Stadswaag square.

Within this project, an artistic integration will be realized commissioned by the City of Antwerp (District Antwerp) and the Flemish Community.

INITIATED BY Johan Pas, Nico Dockx and Maarten Desmet in collaboration with Wouter Bolangier and others.

This project is a collaboration between the District of Antwerp, the Flemish Community, the

Royal Academy of Fine Arts Antwerp, Stadsform vzw, and the University of Antwerp - Faculty of Design Sciences.

WHEN? Project runs over 2022-2023-2024

WANT TO PARTICIPATE?
Please contact Nico Dockx
(nicodockx@yahoo.com)

The Philosophical Library Diotima

WHAT? The question of the representativeness of the Western canon is high on the agenda. Not only in museums or on the opinion pages, but certainly in art schools as well, this debate is vividly present. Students and teachers no longer always recognise themselves in a canon that is predominantly white and male, and that belongs to a social upper class. In the field of art theory (and philosophy in general) the question is as pressing as elsewhere. It is not as if the questions of the great canonical art philosophers of the past have suddenly become irrelevant. But one wonders whether these are all the questions that art theorists can and should ask themselves.

HOW? This research project follows the initiative of the book series called 'Philosophical Library Diotima', started by publishing house Letterwerk in 2021. The series pays attention to the beautiful and unfortunately still untranslated books of women thinkers.

DIOTIMA? The project is named after the Greek philosopher Diotima. She is

emblematic for the problem this research project wants to address: we only know her work through the testimonies of other (male) philosophers, such as the beautiful argument on love that Plato puts in her mouth in his work Symposium.

INITIATED BY Thomas Crombez

HOW TO PARTICIPATE?

Thomas Crombez is organizing an elective course 'Philosophical investigations into art' during the first semester, for Master students, based on this project (thomas.crombez@ap.be)

Second Shelf

WHAT? Diversity on the bookshelves of our Academy's library. Part of a research project between 2018 and 2020.

WHY? Our frame of reference is important in the way we think and in the way artists create. This project expands the diversity of (art) books in the library of the Academy, with a focus on expanding the collection by nonbinary, women, and queer artists as well as artists of color.

INITIATED BY Heide Hinrichs

HOW TO GET TO KNOW THE PROJECT? Check online www.second-shelf.org, check in the library which publications are added, or talk to the initiator of the project Heide Hinrichs, teaching in the In Situ department (heide.hinrichs@ap.be)

Soup Sessions

WHAT? During the Soup Sessions, researchers, students, and teachers come together to discuss artistic research. Researchers present or explain their research, methods, or processes, (provisional) conclusions or results. Through images, they document their practice or talk about obstacles, doubts, and progress. Each time, an appropriate form is sought (a panel discussion, a visit to an exhibition, a presentation by the researcher, ...).

WHEN? The Soup Sessions are organized eight times per academic year by the research groups of the Academy.

FOR WHO? The Soup Sessions are open to everyone connected to the Academy, and people from outside are welcome by invitation. We love to see faces of 3BA and MA students of the Academy!

WHERE? At the Research Room of the Academy or on location

WANT TO PARTICIPATE? You can just pop in! Soup Sessions are communicated via Intranet and Instagram
@artandresearchantwerp





Extra Academy

SAVE THESE DATES:
program 2022-2023

WHAT? Extra Academy organizes an open program of lectures, performances, workshops and screenings around artistic practice, reflection and research.

It is an alliance between the Royal Academy of Fine Arts Antwerp, Royal Conservatoire Antwerp, Sint Lucas School of Arts and Het Bos

WHERE? At Het Bos, Ankerrui 5-7, 2000 Antwerp

FOR WHOM? All students of the Royal Academy, the Royal Conservatoire and Sint Lucas Antwerpen

INITIATED BY Nico Dockx

WANT TO PARTICIPATE?

You can subscribe by choosing “Extra Academy” as an OLOD in your study program (6STP). Details of the program will be sent to you once you have registered for this OLOD.

The program is open to public, so students who are not following the course are also welcome!

Follow our Instagram for updates
@artandresearchantwerp!

_6 October: Quynh Lam
_10 November: Peter Jacquemyn
_December: Kobe Matthys/
Agency (date not confirmed yet)
_26 January: curated by
Different Perspectives Art
Games Festival
_9 February: Isolarii Books
_16 March: Eline De Clercq
_20 April: Basma Alsharif
_4 May: Alexis Blake

Visiting and Researching Artists

In order for research to grow, the exchange of good practices is indispensable. That's why we developed:

GUESS WHO'S COMING TO DINNER

Each academic year, the studios at the Academy invite an artist, designer, theorist, curator and / or researcher to share his or her artistic research with the students and the research community. In addition to a public lecture or presentation - open to all students, teachers and researchers - a consultation moment or an in-depth workshop with the researcher is organized for the students. Organized by the studios, coordinated by Nicolas Baeyens and Guy Bovyn

STUDIO VISITS BY RESEARCHERS OF THE ACADEMY

The doctoral researchers enter into dialogue with the BA3 and MA students about their work and research, if possible linked to a studio visit. Coordinated by Guy Bovyn

VISITING RESEARCHING ARTISTS ON RESIDENCE

In addition, the Academy developed a program of 'visiting researching artists', in which an internationally renowned artist and / or designer is invited to share his / her artistic practice, to visit the studios of the students, and to discuss with other researchers meta themes such as higher art education or research in the arts. Coordinated by Johan Pas and Els De bruyn

ARTISTS AS RESIDENTS IN MORPHO

Every academic year, the research group Thinking Tools, together with Morpho, invites two artists for a 3-month residency. The invited artists will also set-up workshops, lectures and/or visits with the students at the Academy. Projects and dates to be announced.

In 2022-2023, artists Joanna Piotrowska (October-November) and Spiros Hadjidjanos (from mid-February) will take up residency.

Coordinated by Steven Humblet.

Pitch your suggestions! We are always up to hear the names of artists, researchers, curators, designers you want to meet!

Expanding Academy

WHAT? A critical pedagogical platform dedicated to socially engaged practices in the expanded field of art at the Academy.

FOR WHOM? Open to everyone

INITIATED BY AND IN DIALOGUE WITH

Nico Dockx & Judith Wielander in collaboration and in dialogue with Sara Alberani, Sepake Angiama, BLESS, Zoe Butt, Ève Chabanon & Anna Colin, Cooking Sections (Daniel Fernández Pascual & Alon Schwabe), Suzanne Dhaliwal, Daniel Blanga Gubbay, endeavours & Maarten Desmet, Instroom Academie & Seppe Nobels, The Living room - Sandi Hilal, Ilaria Lupo, Shakira Kasigwa Mukamusoni, Otobong Nkanga & Nuno Vasconcelos, Pelin Tan, The Trampoline House (Morten Goll and Tone Olaf Nielson), Gabriëlle Schleijsen, Louwrien Wijers, Rosa Withley

MAIN PRINCIPLES?

- art as process
- art as imaginative-creative skill
- what are we doing and why are we doing
- world-making and world-caring

- practice-based learning, sensing and knowing
- de-modernising, de-westernising, de-colonising
- community building versus movement-building
- pluriversal stories and narratives
- training collaboration, cooperation, solidarity, caring
- longterm-practice and situatedness
- building alliances

ONGOING WORKSHOPS BY EXPANDING ACADEMY

- **A Temporary classroom/laboratory by Otobong Nkanga & Nuno Vasconcelos** at the Academy, where soil/land can be explored and investigated as a site of economic, social, and ecological contestation and conflict.

- **CLIMAVORE in conversation with Expanding Academy _ Cooking Sections**, who examine the systems that organise the world through food, will continue to share their artistic long-term project with the students of the Academy through lectures and workshops.

- **Terrestrial Cosmologies: On Public Design Support, Raman**, a workshop and cooperation conceived with **Jesko Fezer** of the HFBK Hamburg and **Pelin Tan** of the Batman University -

Fine Arts Faculty. This interdisciplinary program intends to explore pedagogical methodologies and artistic approaches in the context of practical research and design-build project in Turkey.

- **A body without plan**, a workshop by **Anna Colin** and **Ève Chabanon** conceived in dialogue with artist and researcher **Eline De Clercq** to make a garden at the Academy. The project explores how a planted and landscaped environment can be political, resistant, non-binary and what the feel, look and values of such a garden may be.

- **INSTROOM**, a culinary and educational project in the port of Antwerp, a restaurant and an academy, where newcomers from all parts of the world are trained by the chef **Seppe Nobels** for finding a job in the culinary world. An intensive project around diversity and inclusion that will continue to collaborate with the Expanding Academy also throughout 2022/23.

- **Studio Stadswaag in collaboration with Endeavour** In the next years (2022-24) the Stadswaag square will be renewed, and the city of Antwerp assigned the Academy and the Expanding Academy to design the art integration of the square. How can we go beyond

the idea of a single artist creating a statue? A cooperation between the City of Antwerp, the teachers and students of InSitu at the Academy, and the architecture teachers and students from UAntwerp, and Stadsform.

- **The Mottolese Archive: Counter-archiving and Environmental Justice**, a research project by artist and researcher **Ilaria Lupi**. The research addresses practices of collective archiving of environmental justice struggles through the lens of political ecology.

- **Expanded_ (working title)**, is a newspaper, conceived and realised by **Ersi Varveri & Gijs Waterschoot**. It will spread conversations and practices of the Expanding Academy throughout 2022/2023 within and beyond the Academy.

COLLECTIVLY ANNOTATED BIBLIOGRAPHY FOR THE EXPANDING ACADEMY

On Artistic Practices in the Expanded Field of Public Art - Collectively Annotated Bibliography in collaboration with Visible research project

In 2022 new five curators and researchers have been commissioned by the Expanding Academy in dialogue with the

Visible project curators to extend the bibliography with 50 new book suggestions, to trigger and support a common reflection and research process that can be shared with students and artists interested in engaging with long term projects in the public sphere.

The contributions of this new chapter are suggested by **Daniel Blanga Gubbay, Ilaria Lupo, Rosa Withley, Suzanne Dhaliwal, Brototi Roy**.

www.visibleproject.org

**CONVERSATIONS ON ART
AND EDUCATION BY
EXPANDING ACADEMY**

“Do we still need academies as we know them today?” (Sarat Maharaj)

Expanding Academy tries to nourish through conversations, panels and lectures the debate on *practice-based learning* within the academic context. For the ARTICULATE research weeks 2022/23, *situated artistic long-term projects*, which are addressing and dealing with urgencies of our time, will be explored and discussed with the students

Expanding Academy and “practice based learning” in the Arts. . Part 2: Art schools initiated by artists

24 October 2022

The Trampoline House and *The Living room* are two artistic projects and critical pedagogical platforms that open up new ways of dealing with the complex topics of migration and radical hospitality today. The debate will be triggered by insights from Sandi Hilal, Zoe Butt, Sara Alberani, Tone Olaf Nielsen and Shakira Kasigwa Mukamusoni. The discussion is moderated by Johan Pas (dean of the Academy)

The following lectures and conversations will be announced soon.

**FOLLOW EXPANDING
ACADEMY**
www.expanding.academy



Antwerp Academy Art Book Fair

SAVE THE DATE:

Saturday 15 October 2022

WHERE? At the Academy

WHAT? This art book fair has become the largest of its kind in the Benelux. More than 120 exhibitors from home and abroad present the best in the field of art books and artists' publications from the 20th and 21st century. They do this in the atmospheric galleries and corridors of the Academy.

This unique book fair will be divided in three sections: PAST (with modern antiquarian material), PRESENT (with contemporary publishers) and FUTURE.

This last section provides a platform for the printed output of Belgian higher art education, with a focus on research publications. Together, the three sections offer a unique insight into the rich tradition and bright future of avant-garde and artistic print.

In short, there will be more than enough to experience and explore to spend a day at this unique art book fair.

WANT TO PARTICIPATE WITH YOUR OWN (ARTIST) PUBLICATIONS?

Contact Kitty Vancouillie (kitty.vancouillie@ap.be) for more details on how to get your own table!

ARTICULATE Art & Research Days

WHAT? During the annual research festival ARTICULATE, the Royal Conservatoire and the Royal Academy of Fine Arts Antwerp open up their artistic research to students and an external audience.

Thanks to a collaboration with BOEM (Belgian Encounter of Electroacoustic Music), this year's program at the Conservatoire includes concerts, performances, lectures and an 'algorave' in which electroacoustic music, sound art and movement come together.

At the Academy, the master students follow during an intensive week one of the six experimental, reflective, and thematic research classes supervised by researchers. In addition to a festive evening on the potentialities of visual material for sound performances, a next session in the inspiring debate series on the future of art academies will take place.

BY WHOM? By researchers of the Academy and the Conservatoire – in collaboration with ARIA - Antwerp Research Institute for the Arts, UAntwerp

PROGRAM DETAILS? Check the program booklet that will be available at the library and the student administration by the beginning of October, check the website, and follow us on Instagram for updates!

SAVE THESE DATES:

- Sunday 16 – Friday 21 October 2022 at the Conservatoire
- Monday 24 – Friday 28 October 2022 at the Academy:

HIGHLIGHTS!

24-28.10: Research Week #1 with 6 research classes for the Master students

24.10: Public debate on art and education: 'Expanding Academy and "practice based learning" in the Arts. Part 2: Art schools initiated by artists'

27.10: Performance night: 'Intuition, Feedback and Resonance as keys for experimental musical performances'



Research Week #1

WHEN?

Monday 24 - Friday 28 October
2022

FOR WHO? for the Master
students

WHAT? Six research classes
(3STP) given by experienced
researchers/experts in the field,
fully complementary to the
schools' educational program.

This years' research classes
reach out to (a.o.) the fields of
sound, cooking and social
practices in art.

This first Research Week takes
place during the annual
ARTICULATE Art & Research
days.

WHY? To broaden your
knowledge and skills, to meet up
with other students of different
studios, to work one week
intensively on one theme that
wasn't part of your program
before, and to earn 3STP

BY WHOM? This year's research
classes are given by Els
Dietvorst & Dirk Braeckman,
Charlotte Koopman, Andrea di
Serego Alighieri & Martino
Morandi, Ben Borden and Anna
Godzina

REGISTER from Monday 27
September 2022

DETAILS? See full program,
descriptions of the research
classes and information on
registration:
www.ap-arts.be/en/research-week-october-2022

Research Week #2

WHAT? A week full of workshops (about 20 to choose from!) on art, architecture and design: a five-day working week with workshops in mixed groups with Master students from the Academy and students of UA Departments of Architecture, Product Development, Interior Architecture and Heritage.

WHY? To collaborate during one week with architects and designers, to work on one project together, to get to know a lot of interesting guest tutors from other fields, to work in an interdisciplinary way.

ORGANISED BY University of Antwerp – Design Sciences in close collaboration with the Academy.

FOR WHOM? This is for Master students of the Academy who included 'masterclass 2' (3STPT) in their study program. There will be no theory lessons nor studio work in these weeks. This allows participating masters to make time and space for new experiences.

Each workshop has a fixed number of places reserved for students of the Academy and of the university disciplines, thus creating interdisciplinary groups of 15 to 18 places per

workshop, of which two to three places will be available for Academy students.

WHEN? One intense week, from Monday 13 till Friday 17 February 2022.

WHERE? The workshops will take place on campus (Mutsaard), or in other parts of the city.

MORE INFO? There will be a complete program brochure at the beginning of January 2023, also the registration info will be communicated by then.

Noorderlicht

WHAT? The Noorderlicht Project (since 2016, *Parade* one year, *Happening* the other year) is a socially engaged art project, where the inhabitants of the Antwerp-North district 2060 become participants of a lively collaboration between the City of Antwerp, the Academy and the Conservatoire Antwerp, local (socio-)cultural organisations and individual artists.

WHEN? Thursday 24 November 2022

COORDINATED BY Kris van 't Hof and Mahmoud Saleh Mohammadi
With Adam Clarke, Ulysses Ost, Mieke Verdickt, Anton Van den Broucke and many teaching colleagues from studios and departments of AP Hogeschool

WANT TO PARTICIPATE?
Please contact Kris Van't Hof (krisvanthof@ap.be)

Cumulus // METHOD/ART

WHAT? An international conference on design and art. This year's general topic is Connectivity and Creativity in times of Conflict, with focus on transformation, sustainability, inclusive design, super-diversity, critical heritage, social spaces, digital futures.

The subtheme 'Confronting Conflicts' is curated by our METHOD/ART series that focus on the discourse of artistic research.

WHY? To get to know the international state-of-the-art in these research domains.

WHEN? From 11 till 15 April 2023

ORGANISED BY? University of Antwerp – Design Sciences in close collaboration with the Academy and Conservatoire. The METHOD/ART stream is organized by Vivi Touloumidi, Umut Eldem, and Adilia Yip and other researchers of the Academy and Conservatoire.

FOR WHOM? International researchers in design and art, but students are also very welcome

Art students can follow and participate in METHOD/ART for free.

WHERE? At the Campus Mutsaard and other locations of the University.

MORE INFO?
www.methodartseminar.com

WANT TO PARTICIPATE? The open call will be available on the website of the seminar this fall.

Students are welcome to participate to the seminar but are also encouraged to apply with pop-up presentations and self-organized short projects as satellites to the main program. Please contact Vivi Touloumidi (vivi.touloumidi@ap.be)

International Projects

WHAT? Several of our teachers are involved in artistic educational/research-based projects. There are projects in collaboration with other art schools, museums or cultural spaces. These projects offer opportunities for student participation and international exchange.

PROJECTS IN 2022 -2023?

Urban Travel Machine: This project contributes to the renewal of the literary and poetry sector in Europe through the adoption of Immersive Technology. Coordinated by Philip Meersman and Ine Vanoeveren, with Janna Beck and Kristof Timmerman, a collaboration between: the Academy Design and Architecture - AALTO University, Helsinki, Polish Japanese Academy of Information Technology, Warschau, Science Centre AAHHA, Tartu, Volkshochschule, Vienna, CasaSciencias, A Coruña, Koninklijke Belgische Sterrenwacht, Brussel

Drawing Resilient Futures: This project imagines sustainable coping strategies with regards to climate change in low-income

urban areas through the digital arts. Coordinated by Janna Beck, with Philip Meersman, Evert Peeters, Wouter Steel, a collaboration between the Academy and University of Kwazulu Natal (School of Arts) (UKZN).

Upcycling Waste Reclaimers: In this project, we improve urban recycling practices in Johannesburg through participatory action research. Coordinated by Kris van 't Hof, with Leon Vranken and Heide Hinrichs (Academy), and Gordon Froud (Faculty Art, Design and Architecture, University of Johannesburg).

Digital Mythologies: This is a project about exploring and designing digital tools for art-tutors and artists. Coordinated by Janna Beck and MAXlab, a collaboration between School of Arts, Design and Architecture / Aalto University, Finland, the Academy, Art Academy in Katowice, Poland, IADT Institute of Art, Design + Technology, Dublin, Ireland, VDA Academy of Arts, Vilnius, Lithuania.

WANT TO PARTICIPATE? Contact the teacher or coordinator that is involved in the project!

Track Report

WHAT? Publications by our researchers.

Track Report reports on the research in/for/about art at the Academy.

It is conceived as a flexible “paper presentation space” in which the artists/authors experience the greatest possible freedom to determine its form and content, within the physical limitations of the publication. In that sense, Track Report is a hybrid form that is situated somewhere in between the artist’s book and the art publication. In addition, each publication can also be understood as a report, as a “track”, a trace of a research process and /or result.

Every year, four to five issues, selected by an editorial board, are published.

The diversity of research, discipline, form, etc., highlights the different facets of research in the arts at the Academy. In this way, Track Report hopes to not only document and stimulate research and research activities, but also to inform and inspire those who have an affinity with research and the arts.

WHERE? You can find all publications on our website, and you can consult (or buy) them in our Library.

MORE INFO?

Follow Track Report on Instagram @track_report



FORUM+

WHAT? FORUM+ is the peer reviewed journal for research and arts in Belgium and the Netherlands.

FORUM+ explores the latest trends in research in the arts, which is gaining importance in higher arts education in Flanders and the Netherlands. It stimulates the dialogue between research in the arts, critical reflection and the social context in which it is established: this way the journal offers a platform for creative approaches and critical reflections on our world.

FORUM+ is primarily aimed at researchers, teachers and students in the field of music, theater, dance and visual arts, but it also brings current developments of research in the arts to the art-loving public. For this FORUM+ delivers accessibility in form and content, positioning itself in between an academic journal and a cultural magazine. It publishes articles and visual essays in Dutch and English that stem from original research and are peer-reviewed by the editorial staff and a member of the editorial advisory board with specific expertise in this field. The editorial board also welcomes short contributions

such as visual essays, podcasts, interviews, reviews and reflective essays. In this way FORUM+ provides a platform for the many ways in which research in the arts is expressed and articulated today.

WHO? FORUM+ is published three times a year by Amsterdam University Press, the Royal Conservatoire Antwerp and the Antwerp Research Institute for the Arts (ARIA), in collaboration with the Academy.

WHERE? You can get your free copy of FORUM+ in our Library.

Or read all articles on www.forum-online.be

Follow FORUM+ on Instagram
[@forum_forresearchandarts](https://www.instagram.com/forum_forresearchandarts)



Discover more!

On the Academy's homepage, under the menu 'Research', you will find more information about our research groups, the research projects that are ongoing at the Academy and the activities that the Research Department organises.

Let's keep in touch!

SUBSCRIBE TO OUR MONTHLY NEWSLETTER!
www.ap-arts.be > Research

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IG [artandresearchantwerp](https://www.instagram.com/artandresearchantwerp)

Credits

Texts & Images & Editing:
Els De bruyn, Lotte De Voeght,
Johan Pas - in collaboration with all
involved researchers and teachers!

Photos by Wannes Cré

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Arts Antwerp (AP)

Contact:
art&research@ap.be



In 2023, the Academy celebrates
its 360th anniversary.
More on our 360° activities
soon!

 Art & Research

 Royal Academy
of Fine Arts Antwerp

 AP HOGESCHOOL
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