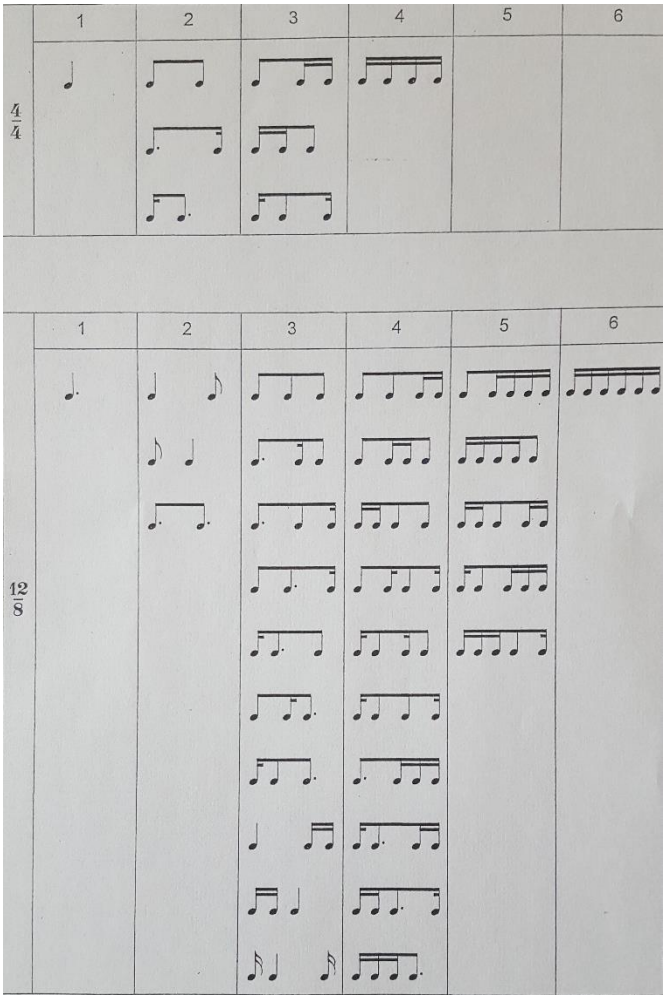
2022-2023

Orientation tests for General Music Practice (GMP) and Aural Training

➔ **Only for prospective students <u>Bachelor 1 !</u>**

- rhythmic dictation based on rhythmic structures from the table below
- melodic/rhythmic tonal dictation in sol and/or fa clef
- know and recognize intervals within the octave, major and minor triads, major and minor (aeolian, melodic, harmonic) scale
- short memory dictation in the sol and fa clef of max. 7 notes without rhythm, to be written down after 3 playing sessions
- intonation of intervals within the octave, within a tonal context.
- Performing of rhythmic structures from the table below