

Practical Harmony and Improvisation - orientation exam 2024

ENGLISH

For the orientation exam Practical Harmony and Improvisation, a video with the following parts is expected:

- 1) Transposition of a *cadenza semplice* and *harmonization of major and minor scales* to the following keys:
 - Bachelor 1 candidates: F major and D minor, G major and E minor.
 - Bachelor 2 and 3 candidates: transpose to keys up to 3 flats and 3 sharps.

- 2) A short improvisation of max. 1 minute. The style of this improvisation is free and can be tonal, modal, atonal, etc.

The video will be shared via an online platform to jeroen.malaise@ap.be latest 24 April 2024 (if you participate in the first audition session), or 26 August 2024 (if you participate in the second audition session).

If you have any further questions, please contact Jeroen Malaise in time.

Feel free to take a look at the learning platform: www.the-art-of-pretuding.com

NEDERLANDS

Voor de oriënteringsproef Praktische Harmonie en Improvisatie wordt een video verwacht met volgende onderdelen:

- 1) Transponeren van een *cadenza semplice* en *harmonisatie van majeure- en mineur toonladder* naar volgende toonaarden:
 - Bachelor 1 kandidaten: Fa groot en Re klein, Sol groot en Mi klein.
 - Bachelor 2 en 3 kandidaten: transponeren naar toonaarden tot 3 mollen en 3 kruisen.

- 2) Een korte improvisatie van max. 1 minuut. De stijl van deze improvisatie is vrij en kan tonaal, modaal, atonaal, etc zijn.

De video wordt ten laatste op 24 april 2024 (indien je deelneemt aan de eerste sessie) of 26 augustus 2024 (indien je deelneemt aan de tweede sessie) via een online platform gedeeld met jeroen.malaise@ap.be. Mocht je nog vragen hebben, neem dan tijdig contact op met Jeroen Malaise. Neem gerust een kijkje op het leerplatform: www.the-art-of-pretuding.com

cadenza semplice

Musical notation for cadenza semplice. It consists of two systems. The first system is labeled 'Major' and the second 'Minor'. Each system has two staves: a treble clef staff and a bass clef staff. The Major system shows a sequence of chords and notes: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G). The Minor system shows: D minor (D-F-A), E minor (E-G-B), F minor (F-A-C), G minor (G-B-D), A minor (A-C-E), B minor (B-D-F), C minor (C-E-G), D minor (D-F-A), E minor (E-G-B), F minor (F-A-C), G minor (G-B-D), A minor (A-C-E), B minor (B-D-F), C minor (C-E-G).

scale harmonisation (rule of the octave)

Musical notation for scale harmonisation in Major key. It consists of two systems. The first system is labeled 'Major'. Each system has two staves: a treble clef staff and a bass clef staff. The Major system shows a sequence of chords and notes: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G). Below the bass staff, the following figures are written: +6, 6, 6, 6, 6, b5, 6, +6, +4, 6, +6.

Musical notation for scale harmonisation in Minor key. It consists of two systems. The first system is labeled 'Minor'. Each system has two staves: a treble clef staff and a bass clef staff. The Minor system shows a sequence of chords and notes: D minor (D-F-A), E minor (E-G-B), F minor (F-A-C), G minor (G-B-D), A minor (A-C-E), B minor (B-D-F), C minor (C-E-G), D minor (D-F-A), E minor (E-G-B), F minor (F-A-C), G minor (G-B-D), A minor (A-C-E), B minor (B-D-F), C minor (C-E-G). Below the bass staff, the following figures are written: +6, 6, 6, #, 6, 6, 6, 6, +6, #, +4, 6, +6.