

## **Keyboard Practice - orientation test**

### INFO ORIENTERINGSPROEF KLAVIERPRAKTIJK:

De oriënteringsproef Klavierpraktijk zijn een reeks opdrachten om het niveau Praktische Harmonie van de kandidaat af te toetsen.

Deze proef bestaat uit 3 opdrachten (transpositie, reharmonisatie en reductie van een ensemble-parituur), dewelke door de kandidaat moeten worden op video opgenomen en gedeeld (via WeTransfer of YouTube) met **joost.vankerkhoven@ap.be**.

Deadlines om in te sturen zijn 24/04/2024 (eerste sessie) of 26/08/2024 (tweede sessie).

### INFO ORIENTATION TEST KEYBOARD PRACTICE:

The orientation-test for Keyboard Practice consists of a series of assignments to assess the applicant's level & experience with Practical Harmony.

There are 3 separate assignments (transposition, reharmonization and reduction of an ensemble-score), each of which the applicant has to record on video and share (through WeTransfer or YouTube) with **joost.vankerkhoven@ap.be**.

Deadlines to share the recordings are 24/04/2024 (first session) of 26/08/2024 (second session).

- 1) Transpose this fragment from C major to A & Gb.

Sheet music for piano, three staves, Andante tempo ( $d = 74$ ). The first staff uses treble clef and 2/4 time, dynamic *p, dolce*. The second staff uses bass clef and 2/4 time. The third staff uses treble clef and 2/4 time, dynamic *pp*. Fingerings are indicated above the notes. Measure numbers 1 through 8 are shown above the top staff.

Measure 1: Treble staff: 3, 3. Bass staff: 2, 4. Measure 2: Treble staff: 3. Bass staff: 2, 4. Measure 3: Treble staff: 4. Bass staff: 2, 4. Measure 4: Treble staff: 8. Bass staff: 2, 4. Measure 5: Treble staff: 3. Bass staff: 2, 4. Measure 6: Treble staff: 3. Bass staff: 2, 4. Measure 7: Treble staff: 4. Bass staff: 2, 4. Measure 8: Treble staff: 3. Bass staff: 2, 4.

Measure 1: Treble staff: 3. Bass staff: 2, 5. Measure 2: Treble staff: 4. Bass staff: 5, 3, 1. Measure 3: Treble staff: 3. Bass staff: 2, 4. Measure 4: Treble staff: 4. Bass staff: 1, 2, 3, 2. Measure 5: Treble staff: 3. Bass staff: 1, 2, 3, 5. Measure 6: Treble staff: 4. Bass staff: 1, 2. Measure 7: Treble staff: 3. Bass staff: 1, 2. Measure 8: Treble staff: 4. Bass staff: 1, 2.

Measure 1: Treble staff: 3. Bass staff: 2, 5. Measure 2: Treble staff: 4. Bass staff: 2, 5. Measure 3: Treble staff: 3. Bass staff: 1, 4, 2, 5. Measure 4: Treble staff: 4. Bass staff: 1, 5. Measure 5: Treble staff: 3. Bass staff: 2, 4. Measure 6: Treble staff: 4. Bass staff: 1, 5. Measure 7: Treble staff: 3. Bass staff: 2, 4. Measure 8: Treble staff: 4. Bass staff: 1, 5.

- 2) Try to make a reharmonisation of the melody from bar 1 - 8 in A minor, using a 3/4 "Waltz"-metrum and late-romantic, "Russian" texture.
  - 3) Analyse the 2 pages of the Folksong by Berio and play the harmony with 2 hands: RH chord, LH bass note. Try not to play the rhythms literally, but rather to convey the general rhythmic feel/groove.

Viola

Vcello

I  
Batt.  
II

Voce

Arpa

1. da m̄s den bil de m̄ n̄s di di lam na nai\_\_ a - i na ni nai

2. na pli - tye kor - shis sva doi ax kroo gomshoo\_\_ nya - ka m̄ shi

5(3)

**2**

Viola

Vcello

I  
Batt.  
II

Voce

Arpa

1. da m̄s den bil de m̄ n̄s di di lam na nai\_\_ a - i na ni nai

2. ax pa - stoi xa - n̄m pa - stoi jar doo shi ma\_\_ nie\_\_ pa - too - shi

5(3)

**2**

3

Viola

Vcello

I  
Batt.

II  
Batt.

Voce

go sha - dò - mò hey ma nò - mòs yar go sha - dò - mò hey ma nò - mòs

Arpa

4

Viola

Vcello

I  
Batt.

II  
Batt.

Voce

go sha dò\_\_ hey ma - nò - mòs yar go sha dò\_\_ hey ma nòmòs

Arpa