

1. Streaming tests for General Music Practice (GMP) and Ear Training

- ONLY REQUIRED FOR CANDIDATES LEVEL **BACHELOR 1** !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire, Antwerp **does not provide a piano accompanist** for the auditions. The candidate must provide his or her own accompanist if required.

BACHELOR

French Horn

- Bachelor 1:
 - Two études, such as Maxime-Alphonse, 3rd movement, or Kopprasch, movements one and two
 - Two recital pieces from different stylistic periods
- Bachelor 2 & 3:
 - Two technical études, to be chosen by the candidate from the methods listed below
 - Two melodic études, to be chosen by the candidate from the methods listed below
 - One recital piece (preferably with piano accompaniment), to be chosen by the candidate from the solo works and/or concerti on the exam repertoire list

Methods: Gallay, Muller, Kopprasch, Maxime-Alphonse (second and third book)

Saxhorn

- **Bachelor 1**
 - One technical etude,
 - One melodic etude,
 - Two recital pieces, at least comparable to fourth grade level of music academy. Two different styles, if possible with piano accompaniment.
- **Bachelor 2, 3**
 - One technical etude,
 - One melodic etude,
 - Two recital pieces, to be chosen from the solo works and/or concertos of the exam repertoire list. Two different styles and with piano accompaniment if possible.
- Options for etudes:
 - Charlier: Études De Perfectionnement of Études Transcendantes,
 - Kopprasch: 60 Selected Studies,
 - Vizzutti book 3: Intermediate Etudes, Vocalise Studies,
 - Rochut: Melodious Etudes,
 - Concone: Lyrical Studies,

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- Philip Smith: Concert Studies,
- Steven Mead: New Concert Studies (vol. 1&2) of 20 Dances,
- Trognée: 15 Grandes Études, 25 Études Techniques,
- Laurent: Études Pratiques
- Bouquet: Thirty-six Celebrated Studies for Cornet,
- Or comparable

Trombone

- Bachelor 1:
 - Two études (one to be technical, one to be melodic), for example Kopprasch, Bitsch, Boutry, Pederson (tenor trombone), Pederson, Smits (bass trombone)
 - Two recital pieces from different stylistic periods
- Bachelor 2 & 3:
 - Two technical études by Kopprasch
 - Two melodic études by Rochut
 - One recital piece (preferably with piano accompaniment), to be chosen from the solo works and/or concerti on the exam repertoire list

Trumpet

- Bachelor 1:
 - Two études (one to be technical, one to be melodic), such as by Arban, Charlier, Vannetelbosch
 - Two recital pieces, different styles
 - Bachelor 2 & 3:
 - Two technical études to be chosen from the methods set out below
 - Two melodic études to be chosen from the methods set out below
 - One recital piece (preferably with piano accompaniment), to be chosen from the solo works and/or concerti from the exam repertoire list
- Methods: Charlier, Arban, Bitsch, Tomasi

Tuba

- Bachelor 1, 2 & 3:
 - 1 work with piano: e.g. andante and allegro (capuzzi), capriccio (Newton), suite for tuba (Vaughan)
 - 2 études: 1 lyrical (e.g. Bordogni, Concone, ..., ...) 1 melodic (e.g. Blazevich, Vasiliev, Grigoriev, ...)
 - Knowledge keys and triads major and minor

MASTER

French Horn

For all levels:

- Two technical études, to be chosen by the candidate from the methods listed below
- Two melodic études, to be chosen by the candidate from the methods listed below
- One recital piece (preferably with piano accompaniment), to be chosen by the candidate from the solo works and/or concerti on the exam repertoire list

Methods: Gallay, Muller, Kopprasch, Maxime-Alphonse (second and third book)

Saxhorn

For all levels:

- One technical etude,

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- One melodic etude,
- One concerto and one recital piece, to be chosen from the solo works and/or concertos of the exam repertoire list. Two different styles and with piano accompaniment if possible.
- 3 orchestra excerpts, to be chosen of the exam repertoire list.

- Options for etudes:
 - Arban: 14 Characteristic Studies,
 - Charlier: Études De Perfectionnement of Études Transcendantes,
 - Kopprasch: 60 Selected Studies,
 - Vizzutti book 3: Advanced Etudes,
 - Clarke: Characteristic Studies,
 - Rochut: Melodious Etudes,
 - Concone: Lyrical Studies,
 - Philip Sparke: Super Studies,
 - Steven Mead: Advanced Concert Studies,
 - Voxman: Selected Studies,
 - Trognée: 15 Grandes Études, 25 Études Techniques,
 - Laurent: Études Pratiques
 - Bouquet: Thirty-six Celebrated Studies for Cornet,
 - Or comparable

Trombone

For all levels:

- Two technical études, to be chosen by the candidate from the methods listed below
- Two melodic études, to be chosen by the candidate from the methods listed below
- One recital piece (preferably with piano accompaniment), to be chosen from the solo works and/or concerti on the exam repertoire list

Methods: Rochut (melodic), Kopprasch (technical)

Bass Trombone

For all levels:

- Concertino by Ernst Sachse
- One melodic étude of the candidate's choosing
- One technical étude of the candidate's choosing

Trumpet

For all levels:

- 3 orchestral traits: Léonore signal 2 & 3, Carmen prelude, Painting exhibition promenade
- 2 etudes of which one technical and one melodic, e.g. Arban, Charlier, Bitsch
- 2 recital pieces with different styles, one from baroque or classical period

Tuba

For all levels:

- 1 concert with piano: e.g. Vaagan Williams, Lebedjew, Koetsier, Gregson, ...
- 3 studies: 1 lyrical (e.g. Bordogni, Concone), 1 melodic (Blazevich, Vasiliev, Grigoriev, ...), 1 low etude on C or BBb tuba (e.g. Phil Snedecor)

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- orchestral traits on f/es and c/bes

POSTGRADUATE

POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST

Candidates must prepare a programme with a duration of a minimum of 30 minutes, with at least two representative works from a least two different stylistic periods.

POSTGRADUATE ORCHESTRA

Candidates must prepare a programme with a duration of a minimum of 20 minutes, with at least two representative works from a least two different stylistic periods. In addition, they must prepare four orchestral excerpts.

POSTGRADUATE CHAMBER MUSIC

Candidates must prepare a programme of 30 minutes with representative works from at least two different stylistic periods, of which at least one is a solo work and one is a chamber music work. The solo work must be performed from memory.

4. Entrance exam subsidiary and auxiliary instruments

French horn, trumpet, trombone, tuba and saxhorn:

- one technical étude
- one representative recital piece or a melodic étude

Specific methods which are representative of the required level:

- for trombone and tuba: études by Kopprasch and Bordogni/Rochut
- for French horn: études of Maxime Alphonse (first or second book); études of Gallay (études for second horn); études of Muller