

1. Streaming tests for General Music Practice (GMP) and Ear Training

- ONLY REQUIRED FOR CANDIDATES LEVEL BACHELOR 1 !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire, Antwerp does not provide a piano accompanist for the auditions. The candidate must provide his or her own accompanist if required.

BACHELOR

Flute

- Bachelor 1:
 - Two contrasting études
 - W.A. Mozart: Andante in C KV 315 or Rondo in D
 - Two contrasting recital pieces
- Bachelor 2 & 3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - Two contrasting études
 - W.A. Mozart: Andante in C KV 315 or Rondo in D
 - A further two contrasting pieces (with piano accompaniment or solo)

Bassoon

- One étude of choice from Ludwig Milde "scales and chords" op. 24
- 1 mvmt from a baroque sonate or concert of your choice (Vivaldi, Mozart, Telemann...)

Oboe

- Bachelor 1:
 - Two études, for example by S. Singer (Metodo V or VI), E. Loyon, F. Fleming, W. Ferling, W. Heinze (Bach studies)
 - One concerto or sonata from the Classical or Romantic period or one movement thereof
 - One recital piece from the 20th century
- Bachelor 2 & 3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - Two contrasting études
 - First movement of a Classical concerto of the candidate's choosing
 - One further work of the candidate's choosing (must not be Classical)

Clarinet

- Bachelor 1:

SECTION WOODWIND INSTRUMENTS 2024-2025

- Compulsory work: Bach/Delecluse: Etude n°4 with repeats

- 1 piece from List A
 - A. Messager: Solo de Concours
 - C. M. Von Weber: Concertino
 - H. Rabaud: Solo de Concours
 - F. Poulenc: Sonata
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- 1 piece from List B
 - E. Carter: Gra
 - P. Boulez: Domaines (cahier A, D, F original)
 - E. Denisov: Sonate
 - O. Messiaen: Abîme des Oiseaux
 - I. Stravinsky: 3 pieces
 - J. Widmann: Fantasia
 - G. Miluccio: Rhapsodie
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- Bachelor 2 & 3:
 - Same repertoire as Bachelor 1

Saxophone

- Bachelor 1: 2 Ferling études
one repertoire piece to choose from:
 - Scaramouche (1,2), D. Milhaud
 - Tableaux de Provence (1,2,3), P. Maurice
 - Fantaisie, J. Demersseman

- Bachelor 2 & 3: a solo work (composed after 1980)

- one repertoire piece to choose from:
 - Concerto, PM Dubois
 - Sonate, P. Creston
 - Divertimento, R. Boutry

Representative repertoire list solo works for saxophone:

Mai, Ryo Noda
Tre Pezzi, Giacinto Scelsi
Caprice en forme de Valse, Paul Bonneau
Improvisation et Caprice, Eugène Bozza
Balafon, Christian Lauba
Sequenza 9b, Luciano Berio
Lutte, Thierry Escaich
Episode Quatrième, Betsy Jolas

MASTER

Flute

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- Two contrasting études

SECTION WOODWIND INSTRUMENTS 2024-2025

- Three further contrasting works (with piano accompaniment or solo)
- W.A. Mozart: Concerto in G KV 2013 or Concerto in D KV 314

Piccolo

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- Two contrasting études
- One representative work (Liebermann Concerto, Mower Sonata)
- A. Vivaldi: Concerto in C RV 443

Bassoon

- etude n.50 from concert etude by Ludwig Milde op.26
- A baroque composition of choice
- First mvmt of a classical concert from Mozart or Kozeluch
- Wim Henderickx - Rondolen (if you don't have access to the score you can ask for a watermarked score via Gordon.fantini@ap.be)

Contrabassoon

For all levels:

- One study of the candidate's choosing from *Enseignement du contrebasson* by Marius Piard
- Two orchestral passages, from the *Piano Concerto for the Left Hand* by Maurice Ravel and *Don Carlos* of Giuseppe Verdi

Oboe

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- Two contrasting études
- First movement of a Classical concerto of the candidate's choosing
- One further work of the candidate's choosing (must not be Classical)

Cor anglais

For all levels: a programme of music at a representative level, consisting of:

- One étude
- First movement of the concerto of Benatti of Fiala
- One further work of the candidate's choosing from the cor anglais solo repertoire or the repertoire for cor anglais and piano

Methods and studies: Gillet, Karg-Elert, Loyon, Pasculli, or possibly another composer provided that the music is of a comparable level of difficulty.

Clarinet

- Compulsory work: Bantai Kovács: Hommage à Debussy
- 1 piece from List A:
 - Cl. Debussy: Première Rapsodie
 - W. A. Mozart: Concerto (1ste deel)
 - C. M. Von Weber: Concerto 1 (1ste deel)
 - J. Brahms: Sonata 2 (1ste deel)
- 1 piece from List B:
 - F. Donatoni: Clair (1ste deel)
 - K. Stockhausen: In Freundschaft
 - B. Mantovani: Bug
 - Ph. Hersant: In the dark

SECTION WOODWIND INSTRUMENTS 2024-2025

Bass clarinet

- One excerpt from a Bach cello suite transcription for bass clarinet
- One modern piece from XX or XXI century for solo bass clarinet (10' max)

Saxophone

- one repertoire piece to choose from:
 - Concertino da Camera, J. Ibert
 - Concerto, L-E. Larsson
 - Concerto, A. Glazunov
- A contemporary solo work (composed after 1980)

POSTGRADUATE

POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST

Candidates must prepare a programme with a duration of a minimum of 30 minutes, with at least two representative works from at least two different stylistic periods.

Specifications for **Clarinet:**

! please provide a piano accompanist

a program with a duration of min. 30min. consisting out of

- a contemporary solo piece (appr. 10min.)
- a recital piece or concerto movement from the 20th century (appr. 10min.)
- a recital piece or concerto movement from the 19th century (appr. 10min.)

POSTGRADUATE ORCHESTRA

Candidates must prepare a programme with a duration of a minimum of 20 minutes, with at least two representative works from at least two different stylistic periods. In addition, they must prepare four orchestral excerpts.

Specifications for **Clarinet:**

! please provide a piano accompanist

a program with a duration of min. 30min. consisting out of

- a recital piece or concerto movement from the 20th century (appr. 10min.)
- a recital piece or concerto movement from the 19th century (appr. 10min.)
- 4 Orchestral excerpts (from 'Orchesterprobenspiel: Klarinette' edition Peters)

Ludwig van Beethoven: 6th Symphony

Felix Mendelssohn: Midsummernight's dream

Zoltan Kodaly: Dances of Galanta

Dimitri Shostakovich: Symphony Nr. 9

POSTGRADUATE CHAMBER MUSIC

Candidates must prepare a programme of 30 minutes with representative works from at least two different stylistic periods, of which at least one is a solo work and one is a chamber music work. The solo work must be performed from memory.

4. Entrance exam subsidiary and auxiliary instruments

- Piccolo, flute, oboe, cor anglais, clarinet, Eb clarinet, bassoon, contrabassoon, saxophone: one or two works of repertoire of the candidate's choosing with a duration of 10 minutes. The difficulty of the works must be representative of the required level.
- Bass clarinet: a programme with a duration of 10 minutes consisting of one work, which may potentially be a transcription of a work for clarinet. The difficulty of the work must be representative of the required level.