

GROEPSLESSENROOSTER MUZIEK KLASSIEK VOOR  
STUDENTEN (PER JAARTRAJECT PER VAKGROEP)

2024-2025 - MUZIEK KLASSIEK / CLASSICAL MUSIC

dd 05/07/2024

GROUP LESSON TIMETABLE FOR CLASSICAL  
MUSIC FOR STUDENTS (PER YEAR PER  
SECTION)

Jaar / Year	Instrument groep / group	DAG / DAY	UUR / HOUR	VAK / SUBJECT	Groepen asimut	DOCENT / TEACHER	OPMERKING / REMARK
B1	A_Strijkers / Strings	1- ma/mo	10:00-12:30	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	A_Contrabas	Steven Verhaert & studenten hafabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
			13:00-14:00	Muziekschrijftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	A_Altviool	Peter Thys	YEAR - NL+ENG MIX
					A_Cello	Peter Thys	YEAR - NL+ENG MIX
					A_Contrabas	Peter Thys	YEAR - NL+ENG MIX
			14:00-15:00	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	A_Cello	Stijn Vanhove	YEAR - NL+ENG MIX
					A_Contrabas	Stijn Vanhove	YEAR - NL+ENG MIX
				Muziekschrijftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	A_Viool	Peter Thys	YEAR - NL+ENG MIX
			18:00-20:00	Culturele stromingen 1 NL	ALL	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 1 (Introduction to Arts and humanities 1) ENG	ALL	Dimitri Goossens	Semester 2 - ENG
		2- di/tue	10:30-12:00	Gehoorsvorming 1 (Eartraining 1) NL+ENG MIX	A_Strijkers	Edwig Abrath	
			14:00-15:00	AML 1 A: Intonatie (General Music Theory 1 A: Intonation) NL+ENG MIX			
			16:00-17:00	Remediëringsles AML 1 / remedial course General Music Theory 1 - NL+ENG MIX	ALL	Tom Collier	Verplicht binnen AML 1 muv vrijgestelde studenten / Compulsory within AML 1 except exempted students
		3- woe/wed	09:30-12:00	Groot Koor (Main Choir) NL+ENG MIX	A_Strijkers	M. De Boo & studenten koordirectie/students choir conducting	SEM 1 NL+ENG MIX
				Strijkersensemble A (String ensemble A) NL+ENG MIX	A_Strijkers	Francis Reusens	SEM 2 - NL+ENG MIX
			13:00-15:00	Muziekgeschiedenis 1 NL	ALL	Stephan Weytjens	Year - NL
			17:00-19:00	Muziekgeschiedenis 1 (Music History 1) ENG	ALL	Stephan Weytjens	Year - ENG
				Research 1 (NL)	A_Strijkers	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			19:00-21:00	Research 1 (ENG)	A_Strijkers	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	09:30-11:00	Weerbare kunstenaars / Resilient artists (groep 2) - NL+ENG MIX	A_Altviool	Olivia Van de Peer	SEM 1: 17/10, 24/10, 07/11, 14/11, 21/11, 28/11, 05/12, 12/12
					A_Contrabas	Olivia Van de Peer	SEM 1: 17/10, 24/10, 07/11, 14/11, 21/11, 28/11, 05/12, 12/12
				Weerbare kunstenaars / Resilient artists (groep 4) - NL+ENG MIX			
				Weerbare kunstenaars / Resilient artists (groep 1) - NL+ENG MIX	A_Cello	Olivia Van de Peer	SEM 1: 17/10, 24/10, 07/11, 14/11, 21/11, 28/11, 05/12, 12/12
			11:30-12:30	AML 1 B: Ritmiek (General Music Theory 1 B: Rhythm) NL+ENG MIX	A_Strijkers	Edwig Abrath	
			14:00-15:00	Analyse 1 (Analysis 1) NL+ENG MIX	A_Strijkers	Yves Senden	YEAR - NL+ENG MIX

<b>B1</b>	<b>A_Strijkers / Strings</b>	4- do/thu	<b>15:00-16:00</b>	Praktische Harmonie & Improvisatie 1 (Practical Harmony & Improvisation 1) NL+ENG MIX	<b>A_Strijkers</b>	Yves Senden	YEAR - NL+ENG MIX
			<b>16:30-17:30</b>	Remediëringsles Geheoorvorming 1 (remedial course Ear Training 1) NL+ENG MIX	<b>ALL</b>	Edwig Abrath	Verplicht binnen Geheoorvorming 1 muv vrijgestelde studenten
		5- vr/fri	<b>09:30-12:00</b>	Strijkersensemble A (String ensemble A) NL+ENG MIX	<b>A_Strijkers</b>	Francis Reusens	SEM 2 - NL+ENG MIX
			<b>14:00-15:00</b>	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	<b>A_Altviool</b>	Stijn Vanhove	YEAR - NL+ENG MIX
					<b>A_Viool</b>	Stijn Vanhove	YEAR - NL+ENG MIX
	<b>B_Blazers / Winds</b>	1- ma/mo	<b>10:00-12:30</b>	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	<b>B_Blazers</b>	Steven Verhaert & studenten hafabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
			<b>14:30-16:00</b>	Saxofoon ensemble (Saxophone ensemble) NL+ENG MIX	<b>B_Houten</b>	Pieter Pellens	YEAR - NL+ENG MIX - data/dates : Digitap - Musiceerpraktijk/Music Practise
			<b>18:00-20:00</b>	Culturele stromingen 1 NL	<b>ALL</b>	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 1 (Introduction to Arts and humanities 1) ENG	<b>ALL</b>	Dimitri Goossens	Semester 2 - ENG
		2- di/tue	<b>09:30-10:30</b>	Analyse 1 Nevenvak (Analysis 1 Subsidiary course) NL+ENG MIX	<b>B_Blazers</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>10:30-12:00</b>	Geheoorvorming 1 (Eartraining 1) NL+ENG MIX	<b>B_Blazers</b>	Edwig Abrath	
			<b>13:00-14:00</b>	AML 1 A: Intonatie (General Music Theory 1 A: Intonation) NL+ENG MIX			
			<b>14:00-15:00</b>	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	<b>B_Kopers</b>	Joost Van Kerkhoven	YEAR - NL+ENG MIX
			<b>15:00-16:00</b>	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	<b>B_Houten</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>16:00-17:00</b>	Remediëringsles AML 1 / remedial course General Music Theory 1 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 1 muv vrijgestelde studenten / Compulsory within AML 1 except exempted students
		3- woe/wed	<b>09:30-12:00</b>	Groot Koor (Main Choir) NL+ENG MIX	<b>B_Blazers</b>	M. De Boo & studenten koordirectie/students choir conducting	SEM 1 NL+ENG MIX
			<b>13:00-15:00</b>	Muziekgeschiedenis 1 NL	<b>ALL</b>	Stephan Weytjens	Year - NL
			<b>15:00-17:00</b>	Koperensemble (Brass ensemble) NL+ENG MIX	<b>B_Kopers</b>	Jan Smets	YEAR NL+ENG MIX
			<b>17:00-19:00</b>	Muziekgeschiedenis 1 (Music History 1) ENG	<b>ALL</b>	Stephan Weytjens	Year - ENG
				Research 1 (NL)	<b>B_Blazers</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>19:00-21:00</b>	Research 1 (ENG)	<b>B_Blazers</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	<b>09:30-11:00</b>	Weerbare kunstenaars / Resilient artists (groep 1) - NL+ENG MIX	<b>B_Blazers</b>	Olivia Van de Peer	SEM 1: 17/10, 24/10, 07/11, 14/11, 21/11, 28/11, 05/12, 12/12
			<b>11:30-12:30</b>	AML 1 B: Ritmiek (General Music Theory 1 B: Rhythm) NL+ENG MIX	<b>B_Blazers</b>	Edwig Abrath	(leeg)
			<b>16:30-17:30</b>	Remediëringsles Geheoorvorming 1 (remedial course Ear Training 1) NL+ENG MIX	<b>ALL</b>	Edwig Abrath	Verplicht binnen Geheoorvorming 1 muv vrijgestelde studenten
		5- vr/fri	<b>13:00-14:00</b>	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	<b>B_Blazers</b>	Stijn Vanhove	YEAR - NL+ENG MIX
	<b>C_Zang / Vocal studies</b>	1- ma/mo	<b>09:00-10:00</b>	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	<b>C_Zangers</b>	Sylvie Huysman	YEAR - NL+ENG MIX

B1	C_Zang / Vocal studies	1- ma/mo	10:00-11:30	Presentatie & scenische improvisatie	C_Zangers	Guy Joosten	YEAR - NL+ENG MIX : SEM 1 30/09, 7/10, 14/10, 25/11, 2/12, 9/12, 16/12 - SEM 2 27/01, 03/02, 10/02, 31/03, 28/04
			18:00-20:00	Culturele stromingen 1 NL	ALL	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 1 (Introduction to Arts and humanities 1) ENG	ALL	Dimitri Goossens	Semester 2 - ENG
		2- di/tue	11:00-12:00	Analyse/Muziekschriftuur 1 (Analysis / Harmony&Cointerpoint 1) NL+ENG MIX	C_Zangers	Stephan Weytjens	YEAR - NL+ENG MIX
			13:00-14:00	AML 1 A: Intonatie (General Music Theory 1 A: Intonation) NL+ENG MIX			
			14:30-16:00	Gehoortvorming 1 (Eartraining 1) NL+ENG MIX	C_Zangers	Edwig Abrath	
			16:00-17:00	Remediëringsles AML 1 / remedial course General Music Theory 1 - NL+ENG MIX	ALL	Tom Collier	Verplicht binnen AML 1 muv vrijgestelde studenten / Compulsory within AML 1 except exempted students
		3- woe/wed	08:30-09:30	Lichamelijk bewustzijn - conditie 1 (physical awareness - condition 1) NL+ENG MIX	C_Zangers	Stijn Vanhove	YEAR - NL+ENG MIX
			09:00-13:00	Piano voor Zangers 1-2-3 (Piano for singers 1-2-3) NL+ENG MIX	C_Zangers	Joost Van Kerkhoven	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			13:00-15:00	Muziekgeschiedenis 1 NL	ALL	Stephan Weytjens	Year - NL
			17:00-19:00	Muziekgeschiedenis 1 (Music History 1) ENG	ALL	Stephan Weytjens	Year - ENG
				Research 1 (NL)	C_Zangers	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			19:00-21:00	Research 1 (ENG)	C_Zangers	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	11:30-12:30	AML 1 B: Ritmiek (General Music Theory 1 B: Rhythm) NL+ENG MIX	C_Zangers	Edwig Abrath	
			12:30-13:30	Anatomie van de stem / Anatomy of the voice (deel van lich. Bewustzijn / part of physycal awareness) NL+ENG MIX	C_Zangers	Eva De Hondt	SEM 2 - Lessen op/classes on: 6/02, 13/02, 20/02, 13/03, 20/03
			13:00-14:30	Weerbare kunstenaars / Resilient artists (groep 2) - NL+ENG MIX	C_Zangers	Olivia Van de Peer	SEM 1: 17/10, 24/10, 7/11, 14/11, 21/11, 28/11, 5/12, 12/12
			16:30-17:30	Remediëringsles Gehoortvorming 1 (remedial course Ear Training 1) NL+ENG MIX	ALL	Edwig Abrath	Verplicht binnen Gehoortvorming 1 muv vrijgestelde studenten
			18:00-20:00	Kamerkoor (Chamber Choir) NL+ENG MIX	ALL	Luc Anthonis	SEM 1 - verplicht/obligatory B1, B2, B3, M1. Keuzevak/optional M2 NL+ENG MIX - 26/9, 3/10, 10/10, 17/10, 24/10, 7/11, 14/11, 21/11, 28/11, 5/12, 12/12, 17/12 (raccord 17:00-18:00 - Concert 20:00)
			10:00-13:00	Taalcoaching Italiano - level 3 (10:00-11:00) ; level 4 (11:00-12:00) ; level 5 (12:00-13:00)	C_Zangers	Sabrina Avantario	SEM1: 3/10, 10/10, 17/10, 24/10; 7/11, 21/11, 28/11; 5/12, 12/12, 19/12 // SEM 2: 03/04, 24/04, 15/05, 22/5
		5- vr/fri	09:45-12:45	Taalcoaching Italiano - level 1 (09:45-11:45) and level 2 (11:45-12:45)	C_Zangers	Sabrina Avantario	SEM1: 4/10, 11/10, 18/10, 25/10; 8/11, 15/11, 22/11, 29/11, 06/12, 13/12 - SEM2: 04/04, 25/04; 16/05, 23/5
	D_Tokkels / Plucked instr	1- ma/mo	10:00-11:00	Praktische Harmonie & Improvisatie 1 (Practical Harmony & Improvisation 1) NL+ENG MIX	D_Gitaar	Nico Couck	YEAR - NL+ENG MIX
			14:00-15:00	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	D_Gitaar	Stijn Vanhove	YEAR - NL+ENG MIX
					D_Harp	Stijn Vanhove	YEAR - NL+ENG MIX
			18:00-20:00	Culturele stromingen 1 NL	ALL	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 1 (Introduction to Arts and humanities 1) ENG	ALL	Dimitri Goossens	Semester 2 - ENG

<b>B1</b>	<b>D_Tokkels / Plucked instr</b>	2- di/tue	<b>09:30-10:30</b>	Analyse 1 Nevenvak (Analysis 1 Subsidiary course) NL+ENG MIX	<b>D_Tokkels</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>10:30-12:00</b>	Gehoorsvorming 1 (Eartraining 1) NL+ENG MIX	<b>D_Tokkels</b>	Peter Maus	(leeg)
			<b>14:00-15:00</b>	AML 1 A: Intonatie (General Music Theory 1 A: Intonation) NL+ENG MIX			
			<b>16:00-17:00</b>	Remediëringsles AML 1 / remedial course General Music Theory 1 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 1 muv vrijgestelde studenten / Compulsory within AML 1 except exempted students
		3- woe/wed	<b>09:30-12:00</b>	Groot Koor (Main Choir) NL+ENG MIX	<b>D_Tokkels</b>	M. De Boo & studenten koördirectie/students choir conducting	SEM 1 NL+ENG MIX
			<b>13:00-15:00</b>	Muziekgeschiedenis 1 NL	<b>ALL</b>	Stephan Weytjens	Year - NL
			<b>17:00-19:00</b>	Muziekgeschiedenis 1 (Music History 1) ENG	<b>ALL</b>	Stephan Weytjens	Year - ENG
				Research 1 (NL)	<b>D_Tokkels</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>19:00-21:00</b>	Research 1 (ENG)	<b>D_Tokkels</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	<b>10:30-11:30</b>	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	<b>D_Tokkels</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>13:00-14:00</b>	AML 1 B: Ritmiek (General Music Theory 1 B: Rhythm) NL+ENG MIX	<b>D_Tokkels</b>	Edwig Abrath	
			<b>16:30-17:30</b>	Remediëringsles Gehoorsvorming 1 (remedial course Ear Training 1) NL+ENG MIX	<b>ALL</b>	Edwig Abrath	Verplicht binnen Gehoorsvorming 1 muv vrijgestelde studenten
			<b>14:45-16:15</b>	Weerbare kunstenaars / Resilient artists (groep 3) - NL+ENG MIX	<b>D_Tokkels</b>	Olivia Van de Peer	SEM 1: 17/10, 24/10, 07/11, 14/11, 21/11, 28/11, 05/12, 12/12
	<b>E_Compositie / Composition</b>	1- ma/mo	<b>12:00-13:00</b>	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	<b>E_Compositie</b>	Stijn Vanhove	YEAR - NL+ENG MIX
			<b>13:30-15:30</b>	Orkestratie 1 & 2 / orchestration 1 & 2	<b>E_Compositie</b>	Steven Prengels	YEAR - NL+ENG MIX
			<b>18:00-20:00</b>	Culturele stromingen 1 NL	<b>ALL</b>	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 1 (Introduction to Arts and humanities 1) ENG	<b>ALL</b>	Dimitri Goossens	Semester 2 - ENG
		2- di/tue	<b>09:30-12:30</b>	Forum & literatuurstudie Compositie	<b>E_Compositie</b>	Bram Van Camp & docenten compositie	YEAR - NL+ENG MIX
			<b>13:00-14:00</b>	AML 1 A: Intonatie (General Music Theory 1 A: Intonation) NL+ENG MIX			
			<b>14:30-16:00</b>	Gehoorsvorming 1 (Eartraining 1) NL+ENG MIX	<b>E_Compositie</b>	Edwig Abrath	(leeg)
			<b>16:00-17:00</b>	Remediëringsles AML 1 / remedial course General Music Theory 1 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 1 muv vrijgestelde studenten / Compulsory within AML 1 except exempted students
			<b>op afspraak</b>	Muziekschriftuur 1 Hoofdvak (Harmony & Cointerpoint 1 Main course) NL+ENG MIX	<b>E_Compositie</b>	Alain Craens /Bram Van Camp	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher / Bram geeft ook les op woe en do // Bram also teachers on Wed. and Thu.
		3- woe/wed	<b>09:30-12:00</b>	Groot Koor (Main Choir) NL+ENG MIX	<b>E_Compositie</b>	M. De Boo & studenten koördirectie/students choir conducting	SEM 1 NL+ENG MIX
			<b>13:00-15:00</b>	Muziekgeschiedenis 1 NL	<b>ALL</b>	Stephan Weytjens	Year - NL
			<b>17:00-19:00</b>	Muziekgeschiedenis 1 (Music History 1) ENG	<b>ALL</b>	Stephan Weytjens	Year - ENG

B1	E_Compositie / Composition	3- woe/wed	17:00-19:00	Research 1 (NL)	E_Compositie	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			19:00-21:00	Research 1 (ENG)	E_Compositie	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	13:00-14:00	AML 1 B: Ritmiek (General Music Theory 1 B: Rhythm) NL+ENG MIX	E_Compositie	Edwig Abrath	
			16:30-17:30	Remediëringsles Gehoorvorming 1 (remedial course Ear Training 1) NL+ENG MIX	ALL	Edwig Abrath	Verplicht binnen Gehoorvorming 1 muv vrijgestelde studenten
			14:45-16:15	Weerbare kunstenaars / Resilient artists (groep 3) - NL+ENG MIX	E_Compositie	Olivia Van de Peer	SEM 1: 17/10, 24/10, 07/11, 14/11, 21/11, 28/11, 05/12, 12/12
		5- vr/fri	13:00-15:00	Analyse 1 Hoofdvak (Analysis 1 Main course) NL+ENG MIX	E_Compositie	Frank Agsteribbe	YEAR - NL+ENG MIX
	F_Percussie / Percussion	1- ma/mo	10:00-12:30	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	F_Percussie	Steven Verhaert & studenten hafabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
			13:00-14:00	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	F_Percussie	Stijn Vanhove	YEAR - NL+ENG MIX
			18:00-20:00	Culturele stromingen 1 NL	ALL	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 1 (Introduction to Arts and humanities 1) ENG	ALL	Dimitri Goossens	Semester 2 - ENG
		2- di/tue	09:30-10:30	Analyse 1 Nevenvak (Analysis 1 Subsidiary course) NL+ENG MIX	F_Percussie	Stephan Weytjens	YEAR - NL+ENG MIX
			10:30-12:00	Gehoorvorming 1 (Eartraining 1) NL+ENG MIX	F_Percussie	Peter Maus	(leeg)
			14:00-15:00	AML 1 A: Intonatie (General Music Theory 1 A: Intonation) NL+ENG MIX			
			15:00-16:00	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	F_Percussie	Stephan Weytjens	YEAR - NL+ENG MIX
			16:00-17:00	Remediëringsles AML 1 / remedial course General Music Theory 1 - NL+ENG MIX	ALL	Tom Collier	Verplicht binnen AML 1 muv vrijgestelde studenten / Compulsory within AML 1 except exempted students
		3- woe/wed	09:30-12:00	Groot Koor (Main Choir) NL+ENG MIX	F_Percussie	M. De Boo & studenten koordirectie/students choir conducting	SEM 1 NL+ENG MIX
			13:00-15:00	Muziekgeschiedenis 1 NL	ALL	Stephan Weytjens	Year - NL
			17:00-19:00	Muziekgeschiedenis 1 (Music History 1) ENG	ALL	Stephan Weytjens	Year - ENG
				Research 1 (NL)	F_Percussie	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			19:00-21:00	Research 1 (ENG)	F_Percussie	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	09:30-11:00	Weerbare kunstenaars / Resilient artists (groep 1) - NL+ENG MIX	F_Percussie	Olivia Van de Peer	SEM 1: 17/10, 24/10, 07/11, 14/11, 21/11, 28/11, 05/12, 12/12
			11:30-12:30	AML 1 B: Ritmiek (General Music Theory 1 B: Rhythm) NL+ENG MIX	F_Percussie	Edwig Abrath	(leeg)
			13:00-15:00	Percussie ensemble (Percussion ensemble) NL+ENG MIX	F_Percussie	Koen Wilmaers	YEAR - NL+ENG MIX
			16:30-17:30	Remediëringsles Gehoorvorming 1 (remedial course Ear Training 1) NL+ENG MIX	ALL	Edwig Abrath	Verplicht binnen Gehoorvorming 1 muv vrijgestelde studenten

<b>B1</b>	<b>G_Toetsen / Keyboards</b>	1- ma/mo	<b>12:00-13:00</b>	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	<b>G_Toetsen</b>	Stijn Vanhove	YEAR - NL+ENG MIX
			<b>18:00-20:00</b>	Culturele stromingen 1 NL	<b>ALL</b>	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 1 (Introduction to Arts and humanities 1) ENG	<b>ALL</b>	Dimitri Goossens	Semester 2 - ENG
		2- di/tue	<b>10:30-12:00</b>	Gehoorsvorming 1 (Eartraining 1) NL+ENG MIX	<b>G_Toetsen</b>	Peter Maus	
			<b>13:00-14:00</b>	AML 1 A: Intonatie (General Music Theory 1 A: Intonation) NL+ENG MIX			
			<b>16:00-17:00</b>	Remediëringsles AML 1 / remedial course General Music Theory 1 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 1 muv vrijgestelde studenten / Compulsory within AML 1 except exempted students
		3- woe/wed	<b>09:30-12:00</b>	Groot Koor (Main Choir) NL+ENG MIX	<b>G_Toetsen</b>	M. De Boo & studenten koördirectie/students choir conducting	SEM 1 NL+ENG MIX
			<b>13:00-15:00</b>	Muziekgeschiedenis 1 NL	<b>ALL</b>	Stephan Weytjens	Year - NL
			<b>16:00-17:00</b>	Analyse 1 Nevenvak (Analysis 1 Subsidiary course) NL+ENG MIX	<b>G_Toetsen</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>17:00-19:00</b>	Muziekgeschiedenis 1 (Music History 1) ENG	<b>ALL</b>	Stephan Weytjens	Year - ENG
				Research 1 (NL)	<b>G_Toetsen</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>19:00-21:00</b>	Research 1 (ENG)	<b>G_Toetsen</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	<b>10:00-15:00</b>	Praktische Harmonie & Improvisatie 1 (Practical Harmony & Improvisation 1) NL+ENG MIX	<b>G_Piano</b>	Jeroen Malaise	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			<b>10:30-11:30</b>	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	<b>G_Toetsen</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>13:00-14:00</b>	AML 1 B: Ritmiek (General Music Theory 1 B: Rhythm) NL+ENG MIX	<b>G_Toetsen</b>	Edwig Abrath	
			<b>16:30-17:30</b>	Remediëringsles Geheersvorming 1 (remedial course Ear Training 1) NL+ENG MIX	<b>ALL</b>	Edwig Abrath	Verplicht binnen Geheersvorming 1 muv vrijgestelde studenten
			<b>14:45-16:15</b>	Weerbare kunstenaars / Resilient artists (groep 3) - NL+ENG MIX	<b>G_Toetsen</b>	Olivia Van de Peer	SEM 1: 17/10, 24/10, 07/11, 14/11, 21/11, 28/11, 05/12, 12/12
		5- vr/fri	<b>09:00-13:00</b>	Praktische Harmonie & Improvisatie 1 (Practical Harmony & Improvisation 1) NL+ENG MIX	<b>G_Piano</b>	Jeroen Malaise	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			<b>09:30-12:30</b>	Praktische Harmonie & Improvisatie 1 (Practical Harmony & Improvisation 1) NL+ENG MIX	<b>G_Piano</b>	Korneel Bernolet	NL+ENG MIX - SEM 1: PH&I level 2. // SEM 2: PH&I level 1 - exact hour to be chosen in dialogue with the teacher
<b>B2</b>	<b>A_Strijkers / Strings</b>	1- ma/mo	<b>10:00-12:00</b>	Research 2	<b>A_Viool</b>	Anne Pustlank	SEM 2 - Lessen op/classes on: 27/01, 03/02, 10/02, 17/2, 10/03, 17/03; inhaalles/catch-up class 24/03
			<b>10:00-12:30</b>	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	<b>A_Contrabas</b>	Steven Verhaert & studenten hfabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
			<b>15:00-17:00</b>	Literatuurstudie 1 en 2 / Literature Study 1 & 2 - Altviool / Viola	<b>A_Altviool</b>	Rhea Hellemond	YEAR - NL+ENG MIX - start: 07/10/2024 - 15 lesweken te bepalen in de startles in overleg met de docent ifv orkestprojecten / 15 weeks to be determined during the start class in consultation with the teacher following the orchestra projects
			<b>14:00-17:15</b>	Literatuurstudie 1 en 2 / Literature Study 1 & 2 - Cello	<b>A_Cello</b>	Jérémie Ninove	YEAR - NL+ENG MIX - Lessen/classes: 04/11, 18/11, 09/12, 17/02, 10/03, 17/03, 31/03, 28/04, 12/05, 19/05

<b>B2</b>	<b>A_Strijkers / Strings</b>	2- di/tue	<b>09:00-10:30</b>	Gehoorvorming 2 (Eartraining 2) NL+ENG MIX	<b>A_Strijkers</b>	Peter Maus	(leeg)
			<b>13:00-14:00</b>	Muziekschriftuur 2 Nevenvak (Harmony & Cointerpoint 2 Subsidiary course) NL+ENG MIX	<b>A_Viool</b>	Joost Van Kerkhoven	YEAR - NL+ENG MIX
			<b>15:00-16:00</b>	AML 2 A: Intonatie (General Music Theory 2 A: Intonation) NL+ENG MIX	<b>A_Strijkers</b>	Tom Collier	
			<b>16:00-17:00</b>	Muziekschriftuur 2 Nevenvak (Harmony & Cointerpoint 2 Subsidiary course) NL+ENG MIX	<b>A_Altviool</b>	Stephan Weytjens	YEAR - NL+ENG MIX
					<b>A_Cello</b>	Stephan Weytjens	YEAR - NL+ENG MIX
					<b>A_Contrabas</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>17:00-18:00</b>	Remediëringsles AML 2 / remedial course General Music Theory 2 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 2 muv vrijgestelde studenten / Compulsory within AML 2 except exempted students
			<b>18:00-20:00</b>	Culturele stromingen 2 NL	<b>ALL</b>	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 2 (Introduction to Arts and humanities 2) ENG	<b>ALL</b>	Dimitri Goossens	Semester 2 - ENG
		3- woe/wed	<b>09:30-12:00</b>	Groot Koor (Main Choir) NL+ENG MIX	<b>A_Strijkers</b>	M. De Boo & studenten koördirectie/students choir conducting	SEM 1 NL+ENG MIX
				Strijkersensemble A (String ensemble A) NL+ENG MIX	<b>A_Strijkers</b>	Francis Reusens	SEM 2 - NL+ENG MIX
			<b>13:00-15:00</b>	Research 2	<b>A_Altviool</b>	Anne Pustlauk	SEM 1 - Lessen op/classes on: 09/10, 23/10, 06/11, 13/11, 20/11, 04/12; inhaalles/catch-up class 11/12
					<b>A_Cello</b>	Anne Pustlauk	SEM 1 - Lessen op/classes on: 09/10, 23/10, 06/11, 13/11, 20/11, 04/12; inhaalles/catch-up class 11/12
					<b>A_Contrabas</b>	Anne Pustlauk	SEM 1 - Lessen op/classes on: 09/10, 23/10, 06/11, 13/11, 20/11, 04/12; inhaalles/catch-up class 11/12
		4- do/thu	<b>10:30-11:30</b>	AML 2 B: Ritmiek (General Music Theory 2 B: Rythm) NL+ENG MIX	<b>A_Strijkers</b>	Edwig Abrath	
			<b>14:00-15:00</b>	Analyse 2 Nevenvak (Analysis 2 Subsidiary course) NL+ENG MIX	<b>A_Strijkers</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>15:00-16:00</b>	Remediëringsles Gehoorvorming 2 / remedial course Ear training NL+ENG MIX	<b>ALL</b>	Edwig Abrath	Verplicht binnen Gehoorvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students
			<b>16:00-18:00</b>	Muziekgeschiedenis 2 (Music history 2) NL+ENG MIX	<b>ALL</b>	Stephan Weytjens	SEM 1 - NL+ENG MIX
						Yves Senden	SEM 2 - NL+ENG MIX
		5- vr/fri	<b>09:30-12:00</b>	Strijkersensemble A (String ensemble A) NL+ENG MIX	<b>A_Strijkers</b>	Francis Reusens	SEM 2 - NL+ENG MIX
		ntb	<b>ntb</b>	Literatuurstudie 1 en 2 / Literature Study 1 & 2 - Viool/violin	<b>A_Viool</b>	NN	ntb
	<b>B_Blazers / Winds</b>	1- ma/mo	<b>10:00-12:30</b>	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	<b>ALL</b>	Steven Verhaert & studenten hfabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
			<b>14:30-16:00</b>	Saxofoon ensemble (Saxophone ensemble) NL+ENG MIX	<b>B_Houten</b>	Pieter Pellens	YEAR - NL+ENG MIX - data/dates : Digitap - Musiceerpraktijk/Music Practise
		2- di/tue	<b>11:30-12:30</b>	AML 2 A: Intonatie (General Music Theory 2 A: Intonation) NL+ENG MIX	<b>B_Blazers</b>	Tom Collier	(leeg)
			<b>13:00-14:30</b>	Gehoorvorming 2 (Eartraining 2) NL+ENG MIX	<b>B_Blazers</b>	Edwig Abrath	
			<b>16:00-17:00</b>	Muziekschriftuur 2 Nevenvak (Harmony & Cointerpoint 2 Subsidiary course) NL+ENG MIX	<b>B_Blazers</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>17:00-18:00</b>	Remediëringsles AML 2 / remedial course General Music Theory 2 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 2 muv vrijgestelde studenten / Compulsory within AML 2 except exempted students
			<b>18:00-20:00</b>	Culturele stromingen 2 NL	<b>ALL</b>	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 2 (Introduction to Arts and humanities 2) ENG	<b>ALL</b>	Dimitri Goossens	Semester 2 - ENG

<b>B2</b>	<b>B_Blazers / Winds</b>	3- woe/wed	<b>09:30-12:00</b>	Groot Koor (Main Choir) NL+ENG MIX	<b>B_Blazers</b>	M. De Boo & studenten koördirectie/students choir conducting	SEM 1 NL+ENG MIX
			<b>13:00-15:00</b>	Research 2	<b>B_Kopers</b>	Anne Pustlauk	SEM 2 - Lessen op/classes on: 29/01, 05/02, 12/02, 19/02, 12/03, 19/03, inhaalles/catch-up class 26/03
			<b>15:00-17:00</b>	Research 2	<b>B_Houten</b>	Anne Pustlauk	SEM 1 - Lessen op/classes on: 09/10, 23/10, 06/11, 13/11, 20/11, 04/12; inhaalles/catch-up class 11/12
				Koperensemble (Brass ensemble) NL+ENG MIX	<b>B_Kopers</b>	Jan Smets	YEAR NL+ENG MIX
			<b>17:00-19:00</b>	Literatuurstudie 1 / Literature Study 1 - Blazers/winds	<b>B_Blazers</b>	Peter Verhoyen	YEAR - NL+ENG MIX - start: 02/10/2024 - 15 lesweken te bepalen in de startles in overleg met de docent ivf orkestprojecten / 15 weeks to be determined during the start class in consultation with the teacher following the orchestra projects
		4- do/thu	<b>10:30-11:30</b>	AML 2 B: Ritmiek (General Music Theory 2 B: Rythm) NL+ENG MIX	<b>B_Blazers</b>	Edwig Abrath	(leeg)
			<b>14:00-15:00</b>	Analyse 2 Nevenvak (Analysis 2 Subsidiary course) NL+ENG MIX	<b>B_Blazers</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>15:00-16:00</b>	Remediëringsles Gehoorvorming 2 / remedial course Ear training NL+ENG MIX	<b>ALL</b>	Edwig Abrath	Verplicht binnen Gehoorvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students
			<b>16:00-18:00</b>	Muziekgeschiedenis 2 (Music history 2) NL+ENG MIX	<b>ALL</b>	Stephan Weytjens	SEM 1 - NL+ENG MIX
						Yves Senden	SEM 2 - NL+ENG MIX
	<b>C_Zang / Vocal studies</b>	1- ma/mo	<b>11:30-13:30</b>	Spel en Scenische improvisatie 1	<b>C_Zangers</b>	Guy Joosten	SEM 1 - NL+ENG MIX : 30/09, 7/10, 14/10, 25/11, 2/12, 9/12, 16/12
		2- di/tue	<b>09:00-10:00</b>	Lichamelijk bewustzijn 2 (physical awareness 2) NL+ENG MIX	<b>C_Zangers</b>	Sylvie Huysman	YEAR - NL+ENG MIX
			<b>10:00-16:00</b>	Workshops Spel en Scenische improvisatie 1 en 2	<b>C_Zangers</b>	Guy Joosten	SEM 2 NL+ENG MIX : 04/02, 10/03, 01/04, 29/04
			<b>12:00-13:00</b>	Analyse/Muziekschriftuur 2 (Analysis / Harmony&Cointerpoint 2) NL+ENG MIX	<b>C_Zangers</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>13:00-14:30</b>	Gehoorvorming 2 (Eartraining 2) NL+ENG MIX	<b>C_Zangers</b>	Edwig Abrath	
			<b>15:00-16:00</b>	AML 2 A: Intonatie (General Music Theory 2 A: Intonation) NL+ENG MIX	<b>C_Zangers</b>	Tom Collier	(leeg)
			<b>17:00-18:00</b>	Remediëringsles AML 2 / remedial course General Music Theory 2 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 2 muv vrijgestelde studenten / Compulsory within AML 2 except exempted students
			<b>18:00-20:00</b>	Culturele stromingen 2 NL	<b>ALL</b>	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 2 (Introduction to Arts and humanities 2) ENG	<b>ALL</b>	Dimitri Goossens	Semester 2 - ENG
		3- woe/wed	<b>09:00-13:00</b>	Piano voor Zangers 1-2-3 (Piano for singers 1-2-3) NL+ENG MIX	<b>C_Zangers</b>	Joost Van Kerkhoven	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			<b>11:30-12:30</b>	Lichamelijk bewustzijn - conditie 2 (physical awareness - condition 2) NL+ENG MIX	<b>C_Zangers</b>	Stijn Vanhove	YEAR - NL+ENG MIX
			<b>15:00-17:00</b>	Research 2	<b>C_Zangers</b>	Anne Pustlauk	SEM 2 - Lessen op/classes on: 29/01, 05/02, 12/02, 19/02, 12/03, 19/03, inhaalles/catch-up class 26/03
		4- do/thu	<b>10:30-11:30</b>	AML 2 B: Ritmiek (General Music Theory 2 B: Rythm) NL+ENG MIX	<b>C_Zangers</b>	Edwig Abrath	
			<b>11:45-12:45</b>	Anatomie van de stem / Anatomy of the voice (deel van lich. Bewustzijn / part of physycal awareness) NL+ENG MIX	<b>C_Zangers</b>	Eva De Hondt	SEM 1 - Lessen op/classes on: 7/11, 14/11, 21/11, 28/11, 5/12
			<b>15:00-16:00</b>	Remediëringsles Gehoorvorming 2 / remedial course Ear training NL+ENG MIX	<b>ALL</b>	Edwig Abrath	Verplicht binnen Gehoorvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students
			<b>16:00-18:00</b>	Muziekgeschiedenis 2 (Music history 2) NL+ENG MIX	<b>ALL</b>	Stephan Weytjens	SEM 1 - NL+ENG MIX
						Yves Senden	SEM 2 - NL+ENG MIX



<b>B2</b>	<b>C_Zang / Vocal studies</b>	4- do/thu	<b>18:00-20:00</b>	Kamerkoor (Chamber Choir) NL+ENG MIX	<b>ALL</b>	Luc Anthonis	SEM 1 - verplicht/obligatory B1, B2, B3, M1. Keuzevak/optional M2 NL+ENG MIX - 26/9, 3/10, 10/10, 17/10, 24/10, 7/11, 14/11, 21/11, 28/11, 5/12, 12/12, 17/12 (raccord 17:00-18:00 - Concert 20:00)
			<b>10:00-13:00</b>	Taalcoaching Italiano - level 3 (10:00-11:00) ; level 4 (11:00-12:00) ; level 5 (12:00-13:00)	<b>C_Zangers</b>	Sabrina Avantario	SEM1: 3/10, 10/10, 17/10, 24/10; 7/11, 21/11, 28/11; 5/12, 12/12, 19/12 // SEM 2: 03:04, 24/04, 15/05, 22/5
		5- vr/fri	<b>09:45-12:45</b>	Taalcoaching Italiano - level 1 (09:45-11:45) and level 2 (11:45-12:45)	<b>C_Zangers</b>	Sabrina Avantario	SEM1: 4/10, 11/10, 18/10, 25/10; 8/11, 15/11, 22/11, 29/11, 06/12, 13/12 - SEM2: 04/04, 25/04; 16/05, 23/5
	<b>D_Tokkels / Plucked instr</b>	1- ma/mo	<b>12:00-14:00</b>	Literatuurstudie 1&2 / Literature Study 1&2 - Gitaar/guitar	<b>D_Gitaar</b>	Nico Couck	YEAR - NL+ENG MIX - start: 30/09/2024 - 15 lesweken, data te bepalen in de startles in overleg met de docent ivf orkestprojecten / 15 weeks dates to be determined during the start class in consultation with the teacher following the orchestra projects
		2- di/tue	<b>09:00-10:30</b>	Gehoarvorming 2 (Eartraining 2) NL+ENG MIX	<b>D_Tokkels</b>	Peter Maus	
			<b>14:00-15:00</b>	Analyse 2 Nevenvak (Analysis 2 Subsidiary course) NL+ENG MIX	<b>D_Tokkels</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>15:00-16:00</b>	AML 2 A: Intonatie (General Music Theory 2 A: Intonation) NL+ENG MIX	<b>D_Tokkels</b>	Tom Collier	(leeg)
			<b>16:00-17:00</b>	Muziekschriftuur 2 Nevenvak (Harmony & Cointerpoint 2 Subsidiary course) NL+ENG MIX	<b>D_Tokkels</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>17:00-18:00</b>	Remediëringsles AML 2 / remedial course General Music Theory 2 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 2 muv vrijgestelde studenten / Compulsory within AML 2 except exempted students
			<b>18:00-20:00</b>	Culturele stromingen 2 NL	<b>ALL</b>	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 2 (Introduction to Arts and humanities 2) ENG	<b>ALL</b>	Dimitri Goossens	Semester 2 - ENG
		3- woe/wed	<b>09:30-12:00</b>	Groot Koor (Main Choir) NL+ENG MIX	<b>D_Tokkels</b>	M. De Boo & studenten koördirectie/students choir conducting	SEM 1 NL+ENG MIX
			<b>15:00-17:00</b>	Research 2	<b>D_Tokkels</b>	Anne Pustlauk	SEM 1 - Lessen op/classes on: 09/10, 23/10, 06/11, 13/11, 20/11, 04/12; inhaalles/catch-up class 11/12
		4- do/thu	<b>14:00-15:00</b>	AML 2 B: Ritmiek (General Music Theory 2 B: Rythm) NL+ENG MIX	<b>D_Tokkels</b>	Edwig Abrath	
			<b>15:00-16:00</b>	Remediëringsles Gehoorvorming 2 / remedial course Ear training NL+ENG MIX	<b>ALL</b>	Edwig Abrath	Verplicht binnen Gehoorvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students
			<b>16:00-18:00</b>	Muziekgeschiedenis 2 (Music history 2) NL+ENG MIX	<b>ALL</b>	Stephan Weytjens	SEM 1 - NL+ENG MIX
						Yves Senden	SEM 2 - NL+ENG MIX
	<b>E_Compositie / Composition</b>	1- ma/mo	<b>13:30-15:30</b>	Orkestratie 1 & 2 / orchestration 1 & 2	<b>E_Compositie</b>	Steven Pregelgels	YEAR - NL+ENG MIX
		2- di/tue	<b>09:30-12:30</b>	Forum & literatuurstudie Compositie	<b>E_Compositie</b>	Bram Van Camp & docenten compositie	YEAR - NL+ENG MIX
			<b>13:00-14:30</b>	Gehoarvorming 2 (Eartraining 2) NL+ENG MIX	<b>E_Compositie</b>	Edwig Abrath	
			<b>15:00-16:00</b>	AML 2 A: Intonatie (General Music Theory 2 A: Intonation) NL+ENG MIX	<b>E_Compositie</b>	Tom Collier	
			<b>17:00-18:00</b>	Remediëringsles AML 2 / remedial course General Music Theory 2 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 2 muv vrijgestelde studenten / Compulsory within AML 2 except exempted students
			<b>18:00-20:00</b>	Culturele stromingen 2 NL	<b>ALL</b>	Dimitri Goossens	Semester 1 - NL
				Culturele stromingen 2 (Introduction to Arts and humanities 2) ENG	<b>ALL</b>	Dimitri Goossens	Semester 2 - ENG
			<b>op afspraak</b>	Muziekschriftuur 2 Hoofdvak (Harmony & Cointerpoint 2 Main course) NL+ENG MIX	<b>E_Compositie</b>	Alain Craens /Bram Van Camp	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher / Bram geeft ook les op woe en do // Bram also teachers on Wed. and Thu.

B2	E_Compositie / Composition	3- woe/wed	09:30-12:00	Groot Koor (Main Choir) NL+ENG MIX	E_Compositie	M. De Boo & studenten koördirectie/students choir conducting	SEM 1 NL+ENG MIX
			15:00-17:00	Research 2	E_Compositie	Anne Pustlauk	SEM 2 - Lessen op/classes on: 29/01, 05/02, 12/02, 19/02, 12/03, 19/03, inhaalles/catch-up class 26/03
		4- do/thu	14:00-15:00	AML 2 B: Ritmiek (General Music Theory 2 B: Rythm) NL+ENG MIX	E_Compositie	Edwig Abrath	(leeg)
			15:00-16:00	Remediëringsles Gehoorvorming 2 / remedial course Ear training NL+ENG MIX	ALL	Edwig Abrath	Verplicht binnen Gehoorvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students
			16:00-18:00	Muziekgeschiedenis 2 (Music history 2) NL+ENG MIX	ALL	Stephan Weytjens	SEM 1 - NL+ENG MIX
						Yves Senden	SEM 2 - NL+ENG MIX
		5- vr/fri	10:30-12:30	Analyse 2 Hoofdvak (Analysis 2 Main course) NL+ENG MIX	E_Compositie	Umut Eldem	YEAR - NL+ENG MIX
	F_Percussie / Percussion	1- ma/mo	10:00-12:30	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	ALL	Steven Verhaert & studenten hafabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
		2- di/tue	09:00-10:30	Gehoorvorming 2 (Eartraining 2) NL+ENG MIX	F_Percussie	Edwig Abrath	
			13:00-14:00	Muziekschriftuur 2 Nevenvak (Harmony & Cointerpoint 2 Subsidiary course) NL+ENG MIX	F_Percussie	Joost Van Kerkhoven	YEAR - NL+ENG MIX
			14:00-15:00	Analyse 2 Nevenvak (Analysis 2 Subsidiary course) NL+ENG MIX	F_Percussie	Stephan Weytjens	YEAR - NL+ENG MIX
			15:00-16:00	AML 2 A: Intonatie (General Music Theory 2 A: Intonation) NL+ENG MIX	F_Percussie	Tom Collier	(leeg)
			17:00-18:00	Remediëringsles AML 2 / remedial course General Music Theory 2 - NL+ENG MIX	ALL	Tom Collier	Verplicht binnen AML 2 muv vrijgestelde studenten / Compulsory within AML 2 except exempted students
			18:00-20:00	Culturele stromingen 2 NL	ALL	Dimitri Goossens	Semester 2 - NL
				Culturele stromingen 2 (Introduction to Arts and humanities 2) ENG	ALL	Dimitri Goossens	Semester 2 - ENG
		3- woe/wed	09:30-12:00	Groot Koor (Main Choir) NL+ENG MIX	F_Percussie	M. De Boo & studenten koördirectie/students choir conducting	SEM 1 NL+ENG MIX
			15:00-17:00	Research 2	F_Percussie	Anne Pustlauk	SEM 1 - Lessen op/classes on: 09/10, 23/10, 06/11, 13/11, 20/11, 04/12; inhaalles/catch-up class 11/12
		4- do/thu	10:30-11:30	AML 2 B: Ritmiek (General Music Theory 2 B: Rythm) NL+ENG MIX	F_Percussie	Edwig Abrath	(leeg)
			13:00-15:00	Percussie ensemble (Percussion ensemble) NL+ENG MIX	F_Percussie	Koen Wilmaers	YEAR - NL+ENG MIX
			15:00-16:00	Remediëringsles Gehoorvorming 2 / remedial course Ear training NL+ENG MIX	ALL	Edwig Abrath	Verplicht binnen Gehoorvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students
			16:00-18:00	Muziekgeschiedenis 2 (Music history 2) NL+ENG MIX	ALL	Stephan Weytjens	SEM 1 - NL+ENG MIX
						Yves Senden	SEM 2 - NL+ENG MIX
		5- vr/fri	11:00-12:00	Literatuurstudie 1 / Literature study 1 - Percussie/Percussion	F_Percussie	Koen Wilmaers	YEAR - NL+ENG MIX
	G_Toetsen / Keyboards	1- ma/mo	10:00-12:00	Research 2	G_Toetsen	Anne Pustlauk	SEM 1 of/or 2: Studenten toetsen verdelen zich over SEM 1 (9p) & SEM 2 (5p) / Students Keyboard Instruments split between SEM 1 (9p) & SEM 2 (5p); Lessen op/classes on: (SEM1) 7/10, 14/10, 21/10, 4/11, 18/11, 02/12 inhaalles/catch-up course 09/12 of/or (SEM 2): 27/01, 03/02, 10/02, 17/02, 10/03, 17/03; inhaalles/catch-up class 24/03
		2- di/tue	09:00-10:30	Gehoorvorming 2 (Eartraining 2) NL+ENG MIX	G_Toetsen	Edwig Abrath	(leeg)

<b>B2</b>	<b>G_Toetsen / Keyboards</b>	2- di/tue	<b>11:30-12:30</b>	AML 2 A: Intonatie (General Music Theory 2 A: Intonation) NL+ENG MIX	<b>G_Toetsen</b>	Tom Collier	
			<b>13:00-14:00</b>	Muziekschriftuur 2 Nevenvak (Harmony & Cointerpoint 2 Subsidiary course) NL+ENG MIX	<b>G_Toetsen</b>	Joost Van Kerkhoven	YEAR - NL+ENG MIX
			<b>14:00-15:00</b>	Analyse 2 Nevenvak (Analysis 2 Subsidiary course) NL+ENG MIX	<b>G_Toetsen</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>17:00-18:00</b>	Remediëringsles AML 2 / remedial course General Music Theory 2 - NL+ENG MIX	<b>ALL</b>	Tom Collier	Verplicht binnen AML 2 muv vrijgestelde studenten / Compulsory within AML 2 except exempted students
			<b>18:00-20:00</b>	Culturele stromingen 2 NL	<b>ALL</b>	Dimitri Goossens	Semester 2 - NL
				Culturele stromingen 2 (Introduction to Arts and humanities 2) ENG	<b>ALL</b>	Dimitri Goossens	Semester 2 - ENG
		3- woe/wed	<b>09:30-12:00</b>	Groot Koor (Main Choir) NL+ENG MIX	<b>G_Toetsen</b>	M. De Boo & studenten koordirectie/students choir conducting	SEM 1 NL+ENG MIX
		4- do/thu	<b>10:00-15:00</b>	Praktische Harmonie & Improvisatie 2 (Practical Harmony & Improvisation 2) NL+ENG MIX	<b>G_Piano</b>	Jeroen Malaise	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			<b>14:00-15:00</b>	AML 2 B: Ritmiek (General Music Theory 2 B: Rythm) NL+ENG MIX	<b>G_Toetsen</b>	Edwig Abrath	YEAR - NL+ENG MIX
			<b>15:00-16:00</b>	Remediëringsles Gehoorvorming 2 / remedial course Ear training NL+ENG MIX	<b>ALL</b>	Edwig Abrath	Verplicht binnen Gehoorvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students
			<b>16:00-18:00</b>	Muziekgeschiedenis 2 (Music history 2) NL+ENG MIX	<b>ALL</b>	Stephan Weytjens	SEM 1 - NL+ENG MIX
						Yves Senden	SEM 2 - NL+ENG MIX
		5- vr/fri	<b>09:00-13:00</b>	Praktische Harmonie & Improvisatie 2 (Practical Harmony & Improvisation 2) NL+ENG MIX	<b>G_Piano</b>	Jeroen Malaise	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			<b>13:00-14:30</b>	Praktische Harmonie & Improvisatie 2 (Practical Harmony & Improvisation 2) NL+ENG MIX	<b>G_Piano</b>	Korneel Bernolet	SEM 1- NL+ENG MIX / Atonaal - atonal
<b>(leeg)</b>	<b>(leeg)</b>	<b>(leeg)</b>	<b>(leeg)</b>	<b>(leeg)</b>	<b>(leeg)</b>	<b>(leeg)</b>	<b>(leeg)</b>
<b>B3</b>	<b>A_Strijkers / Strings</b>	1- ma/mo	<b>10:00-12:30</b>	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	<b>A_Contrabas</b>	Steven Verhaert & studenten hafabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
			<b>15:00-17:00</b>	Literatuurstudie 1 en 2 / Literature Study 1 & 2 - Altviool / Viola	<b>A_Altviool</b>	Rhea Hellemond	YEAR - NL+ENG MIX - start: 07/10/2024 - 15 lesweken te bepalen in de startles in overleg met de docent ifv orkestprojecten / 15 weeks to be determined during the start class in consultation with the teacher following the orchestra projects
				Muziekgeschiedenis 3 / Music History 3 - Module "Lachenmann - The Denial of Habit"- ENG	<b>ALL</b>	Nico Couck	SEM 2 - part 1 ENG - 15 contacturen / 15 contact hours
			<b>14:00-17:15</b>	Literatuurstudie 1 en 2 / Literature Study 1 & 2 - Cello	<b>A_Cello</b>	Jérémie Ninove	YEAR - NL+ENG MIX - Lessen/classes: 04/11, 18/11, 09/12, 17/02, 10/03, 17/03, 31/03, 28/04, 12/05, 19/05
		2- di/tue	<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Opera & Oratorio	<b>ALL</b>	Sabrina Avantario	SEM 1 - Lessen op/classes on: 01/10, 08/10, 15/10, 22/10, 05/11, 19/11, 26/11, 03/12, 10/12
		3- woe/wed	<b>11:00-13:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Anton Bruckner" - ENG	<b>ALL</b>	Ewald Demeyere	SEM 2 - ENG - 30 contacturen / 30 contact hours
			<b>12:30-13:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 1 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>13:30-14:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 2 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours

<b>B3</b>	<b>A_Strijkers / Strings</b>	3- woe/wed	<b>17:00-19:00</b>	Artist in society NL+ENG MIX	<b>ALL</b>	Wouter Hillaert & Pieter Matthyssens	Groepslessen / group classes - SEM 1: 6/11, 13/11, 20/11, 27/11, 4/12, 11/12 // SEM 2: werkdveldbezoeken / field visits. Meer details / more details: Digitap
			<b>18:00-20:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Lied	<b>ALL</b>	Aaron Wajnberg	SEM 2 - Groepslessen / group classes: 29/01, 5/2, 23/04, 30/04 - NL+ENG MIX
		4- do/thu	<b>16:00-18:00</b>	Muziekgeschiedenis 3 Module "Dimitrij Sjostakovitsj, een componist in Sovjettijden"- NL	<b>ALL</b>	Yves Senden	SEM 1 - NL + 30 contacturen
		5- vr/fri	<b>09:30-11:30</b>	Research 3 - NL&ENG MIX	<b>A_Strijkers</b>	Frank Agsteribbe	Lessen/classes op/on Yves Senden on 04/10 and 11/10 - Classes Frank Agsteribbe on 18/10 (Articulate), 25/10, 22/11, 29/11, 13/12 (reserve). Deadlines + details: Digitap
			<b>13:00-15:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "J.S. Bach's Passions" - ENG	<b>ALL</b>	Stephan Weytjens	SEM 1 part 2 - ENG - cursustekst ook in het Nederlands beschikbaar / course text also available in Dutch - 15 contacturen / 15 contact hours
			<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Introduction to World Music" - ENG	<b>ALL</b>	Adilia Yip	SEM 2 - ENG - 7, 14, 21 February + 14, 21, 28 March + 4 April - 15 contacturen / 15 contact hours
		ntb	<b>ntb</b>	Literatuurstudie 1 en 2 / Literature Study 1 & 2 - Viool/violin	<b>A_Viool</b>	NN	(leeg)
	<b>B_Blazers / Winds</b>	1- ma/mo	<b>10:00-12:30</b>	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	<b>ALL</b>	Steven Verhaert & studenten hafabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
			<b>14:30-16:00</b>	Saxofoon ensemble (Saxophone ensemble) NL+ENG MIX	<b>B_Houten</b>	Pieter Pellens	YEAR - NL+ENG MIX - data/dates : Digitap - Musiceerpraktijk/Music Practise
			<b>15:00-16:00</b>	Literatuurstudie 2 / Literature Study 2 -Kopers/Brass	<b>B_Kopers</b>	Jan Smets	YEAR - NL+ENG MIX - wekelijkse les / weekly class
			<b>15:00-17:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Lachenmann - The Denial of Habit"- ENG	<b>ALL</b>	Nico Couck	SEM 2 - part 1 ENG - 15 contacturen / 15 contact hours
		2- di/tue	<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Opera & Oratorio	<b>ALL</b>	Sabrina Avantario	SEM 1 - Lessen op/classes on: 01/10, 08/10, 15/10, 22/10, 05/11, 19/11, 26/11, 03/12, 10/12
		3- woe/wed	<b>11:00-13:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Anton Bruckner" - ENG	<b>ALL</b>	Ewald Demeyere	SEM 2 - ENG - 30 contacturen / 30 contact hours
			<b>12:30-13:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 1 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>13:30-14:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 2 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>15:00-17:00</b>	Koperensemble (Brass ensemble) NL+ENG MIX	<b>B_Kopers</b>	Jan Smets	YEAR NL+ENG MIX
				Literatuurstudie 2 / Literature Study 2 - Houten/winds	<b>B_Houten</b>	Peter Verhoyen	YEAR - NL+ENG MIX - start: 02/10/2024 - 15 lesweken, data te bepalen in de startles in overleg met de docent ifv orkestprojecten / 15 weeks dates to be determined during the start class in consultation with the teacher following the orchestra projects
			<b>17:00-19:00</b>	Artist in society NL+ENG MIX	<b>ALL</b>	Wouter Hillaert & Pieter Matthyssens	Groepslessen / group classes - SEM 1: 6/11, 13/11, 20/11, 27/11, 4/12, 11/12 // SEM 2: werkdveldbezoeken / field visits. Meer details / more details: Digitap
			<b>18:00-20:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Lied	<b>ALL</b>	Aaron Wajnberg	SEM 2 - Groepslessen / group classes: 29/01, 5/2, 23/04, 30/04 - NL+ENG MIX
		4- do/thu	<b>16:00-18:00</b>	Muziekgeschiedenis 3 Module "Dimitrij Sjostakovitsj, een componist in Sovjettijden"- NL	<b>ALL</b>	Yves Senden	SEM 1 - NL + 30 contacturen

B3	B_Blazers / Winds	5- vr/fri	09:30-11:30	Research 3 - NL&ENG MIX	B_Blazers	Frank Agsteribbe	Lessen/classes op/on Yves Senden on 04/10 and 11/10 - Classes Frank Agsteribbe on 18/10 (Articulate), 25/10, 22/11, 29/11, 13/12 (reserve). Deadlines + details: Digitap
			13:00-15:00	Muziekgeschiedenis 3 / Music History 3 - Module "J.S. Bach's Passions" - ENG	ALL	Stephan Weytjens	SEM 1 part 2 - ENG - cursustekst ook in het Nederlands beschikbaar / course text also available in Dutch - 15 contacturen / 15 contact hours
			14:00-16:00	Muziekgeschiedenis 3 / Music History 3 - Module "Introduction to World Music" - ENG	ALL	Adilia Yip	SEM 2 - ENG - 7, 14, 21 February + 14, 21, 28 March + 4 April - 15 contacturen / 15 contact hours
	C_Zang / Vocal studies	1- ma/mo	12:00-14:00	Muziek en literatuur 1 & 2 (Music & Literature 1 & 2) NL+ENG MIX	C_Zangers	Pauline Driessen	SEM 1: Lessen/classes op/on 30/09, 14/10, 4/11, 18/11, 2/12, 16/12
			14:00-16:00	Spel en Scenische improvisatie 2	C_Zangers	Guy Joosten	SEM 1 - NL+ENG MIX : 30/09, 7/10, 14/10, 25/11, 2/12, 9/12, 16/12
		2- di/tue	10:00-16:00	Workshops Spel en Scenische improvisatie 1 en 2	C_Zangers	Guy Joosten	SEM 2 NL+ENG MIX : 04/02, 10/03, 01/04, 29/04
			11:00-12:00	Lichamelijk bewustzijn 3 (physical awareness 3) NL+ENG MIX	C_Zangers	Sylvie Huysman	YEAR - NL+ENG MIX
			14:00-16:00	Geschiedenis van de Vocale muziek / Module History of Vocal Music - Module Opera & Oratorio	C_Zangers	Sabrina Avantario	SEM 1 - Lessen op/classes on: 01/10, 08/10, 15/10, 22/10, 05/11, 19/11, 26/11, 03/12, 10/12
		3- woe/wed	09:00-13:00	Piano voor Zangers 1-2-3 (Piano for singers 1-2-3) NL+ENG MIX	C_Zangers	Joost Van Kerkhoven	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			10:30-11:30	Lichamelijk bewustzijn - conditie 3 (physical awareness - condition 3) NL+ENG MIX	C_Zangers	Stijn Vanhove	YEAR - NL+ENG MIX
			17:00-19:00	Artist in society NL+ENG MIX	ALL	Wouter Hillaert & Pieter Matthyssens	Groepslessen / group classes - SEM 1: 6/11, 13/11, 20/11, 27/11, 4/12, 11/12 // SEM 2: werkdveldbezoeken / field visits. Meer details / more details: Digitap
			18:00-20:00	Geschiedenis van de Vocale muziek / History of Vocal Music - Module Lied	ALL	Aaron Wajnberg	SEM 2 - Groepslessen / group classes: 29/01, 5/2, 23/04, 30/04 - NL+ENG MIX
		4- do/thu	11:45-12:45	Anatomie van de stem / Anatomy of the voice (deel van lich. Bewustzijn / part of physical awareness) NL+ENG MIX	C_Zangers	Eva De Hondt	SEM 1 - Lessen op/classes on: 26/09, 3/10, 10/10, 17/10, 24/10
			18:00-20:00	Kameroor (Chamber Choir) NL+ENG MIX	ALL	Luc Anthonis	SEM 1 - verplicht/obligatory B1, B2, B3, M1. Keuzevak/optional M2 NL+ENG MIX - 26/9, 3/10, 10/10, 17/10, 24/10, 7/11, 14/11, 21/11, 28/11, 5/12, 12/12, 17/12 (raccord 17:00-18:00 - Concert 20:00)
			10:00-13:00	Taalcoaching Italiano - level 3 (10:00-11:00) ; level 4 (11:00-12:00) ; level 5 (12:00-13:00)	C_Zangers	Sabrina Avantario	SEM1: 3/10, 10/10, 17/10, 24/10; 7/11, 21/11, 28/11; 5/12, 12/12, 19/12 // SEM 2: 03:04, 24/04, 15/05, 22/5
		5- vr/fri	09:30-11:30	Research 3 - NL&ENG MIX	C_Zangers	Frank Agsteribbe	Lessen/classes op/on Yves Senden on 04/10 and 11/10 - Classes Frank Agsteribbe on 18/10 (Articulate), 25/10, 22/11, 29/11, 13/12 (reserve). Deadlines + details: Digitap
			09:45-12:45	Taalcoaching Italiano - level 1 (09:45-11:45) and level 2 (11:45-12:45)	C_Zangers	Sabrina Avantario	SEM1: 4/10, 11/10, 18/10, 25/10; 8/11, 15/11, 22/11, 29/11, 06/12, 13/12 - SEM2: 04/04, 25/04; 16/05, 23/5
	D_Tokkels / Plucked instr	1- ma/mo	12:00-14:00	Literatuurstudie 1&2 / Literature Study 1&2 - Gitaar/guitar	D_Gitaar	Nico Couck	YEAR - NL+ENG MIX - start: 30/09/2024 - 15 lesweken, data te bepalen in de startles in overleg met de docent ifv orkestprojecten / 15 weeks dates to be determined during the start class in consultation with the teacher following the orchestra projects
			15:00-17:00	Muziekgeschiedenis 3 / Music History 3 - Module "Lachenmann - The Denial of Habit"- ENG	ALL	Nico Couck	SEM 2 - part 1 ENG - 15 contacturen / 15 contact hours
		2- di/tue	13:30-14:30	Jazzgitaar Neveninstrument (Jazz Guitar subsidiary course) NL+ENG MIX	D_Gitaar	Hendrik Braeckman	YEAR - NL+ENG MIX

<b>B3</b>	<b>D_Tokkels / Plucked instr</b>	2- di/tue	<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Opera & Oratorio	<b>ALL</b>	Sabrina Avantario	SEM 1 - Lessen op/classes on: 01/10, 08/10, 15/10, 22/10, 05/11, 19/11, 26/11, 03/12, 10/12
		3- woe/wed	<b>11:00-13:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Anton Bruckner" - ENG	<b>ALL</b>	Ewald Demeyere	SEM 2 - ENG - 30 contacturen / 30 contact hours
			<b>12:30-13:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 1 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>13:30-14:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 2 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>17:00-19:00</b>	Artist in society NL+ENG MIX	<b>ALL</b>	Wouter Hillaert & Pieter Matthyssens	Groepslessen / group classes - SEM 1: 6/11, 13/11, 20/11, 27/11, 4/12, 11/12 // SEM 2: werkdveldbezoeken / field visits. Meer details / more details: Digitap
			<b>18:00-20:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Lied	<b>ALL</b>	Aaron Wajnberg	SEM 2 - Groepslessen / group classes: 29/01, 5/2, 23/04, 30/04 - NL+ENG MIX
		4- do/thu	<b>16:00-18:00</b>	Muziekgeschiedenis 3 Module "Dimitrij Sjostakovitsj, een componist in Sovjettijden"- NL	<b>ALL</b>	Yves Senden	SEM 1 - NL + 30 contacturen
		5- vr/fri	<b>09:30-11:30</b>	Research 3 - NL&ENG MIX	<b>D_Tokkels</b>	Frank Agsteribbe	Lessen/classes op/on Yves Senden on 04/10 and 11/10 - Classes Frank Agsteribbe on 18/10 (Articulate), 25/10, 22/11, 29/11, 13/12 (reserve). Deadlines + details: Digitap
			<b>13:00-15:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "J.S. Bach's Passions" - ENG	<b>ALL</b>	Stephan Weytjens	SEM 1 part 2 - ENG - cursustekst ook in het Nederlands beschikbaar / course text also available in Dutch - 15 contacturen / 15 contact hours
			<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Introduction to World Music" - ENG	<b>ALL</b>	Adilia Yip	SEM 2 - ENG - 7, 14, 21 February + 14, 21, 28 March + 4 April - 15 contacturen / 15 contact hours
	<b>E_Compositie / Composition</b>	1- ma/mo	<b>15:00-17:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Lachenmann - The Denial of Habit"- ENG	<b>ALL</b>	Nico Couck	SEM 2 - part 1 ENG - 15 contacturen / 15 contact hours
			<b>15:45-17:45</b>	Orkestratie 3 - 4 - 5 / orchestration 3 - 4 - 5	<b>E_Compositie</b>	Steven Prengels	YEAR - NL+ENG MIX
			<b>10:00-13:00</b>	Keuzevak Elektronische compositie 1 - 2 - 3 // Optional subject Electronic composition 1 - 2 - 3	<b>E_Compositie</b>	Maarten Buyl	KEUZEVAK / OPTIONAL - YEAR - NL+ENG MIX / intro on 23/09/2024 - classes start on 07/10/2024
		2- di/tue	<b>09:30-12:30</b>	Forum & literatuurstudie Compositie	<b>E_Compositie</b>	Bram Van Camp & docenten compositie	YEAR - NL+ENG MIX
			<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Opera & Oratorio	<b>ALL</b>	Sabrina Avantario	SEM 1 - Lessen op/classes on: 01/10, 08/10, 15/10, 22/10, 05/11, 19/11, 26/11, 03/12, 10/12
			<b>op afspraak</b>	Muziekschriftuur 3 Hoofdvak (Harmony & Cointerpoint 3 Main course) NL+ENG MIX			
		3- woe/wed	<b>11:00-13:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Anton Bruckner" - ENG	<b>ALL</b>	Ewald Demeyere	SEM 2 - ENG - 30 contacturen / 30 contact hours
			<b>12:30-13:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 1 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>13:30-14:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 2 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>17:00-19:00</b>	Artist in society NL+ENG MIX	<b>ALL</b>	Wouter Hillaert & Pieter Matthyssens	Groepslessen / group classes - SEM 1: 6/11, 13/11, 20/11, 27/11, 4/12, 11/12 // SEM 2: werkdveldbezoeken / field visits. Meer details / more details: Digitap
			<b>18:00-20:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Lied	<b>ALL</b>	Aaron Wajnberg	SEM 2 - Groepslessen / group classes: 29/01, 5/2, 23/04, 30/04 - NL+ENG MIX

<b>B3</b>	<b>E_ Compositie / Composition</b>	4- do/thu	<b>12:00-14:00</b>	Analyse 3 Nevenvak & Hoofdvak (Analysis 3 Subsidiary course & Main course) NL+ENG MIX	<b>E_ Compositie</b>	Stephan Weytjens	YEAR - NL+ENG MIX
			<b>16:00-18:00</b>	Muziekgeschiedenis 3 Module "Dimitrij Sjostakovitsj, een componist in Sovjettijden"- NL	<b>ALL</b>	Yves Senden	SEM 1 - NL + 30 contacturen
		5- vr/fri	<b>09:30-11:30</b>	Research 3 - NL&ENG MIX	<b>E_ Compositie</b>	Frank Agsteribbe	Lessen/classes op/on Yves Senden on 04/10 and 11/10 - Classes Frank Agsteribbe on 18/10 (Articulate), 25/10, 22/11, 29/11, 13/12 (reserve). Deadlines + details: Digitap
			<b>13:00-15:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "J.S. Bach's Passions" - ENG	<b>ALL</b>	Stephan Weytjens	SEM 1 part 2 - ENG - cursustekst ook in het Nederlands beschikbaar / course text also available in Dutch - 15 contacturen / 15 contact hours
			<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Introduction to World Music" - ENG	<b>ALL</b>	Adilia Yip	SEM 2 - ENG - 7, 14, 21 February + 14, 21, 28 March + 4 April - 15 contacturen / 15 contact hours
			<b>13:00-17:00</b>	Keuzevak Audiovisuele compositie met Max/MSP / Optional Audiovisual composition with Max/MSP	<b>E_ Compositie</b>	Umut Eldem	KEUZEVAK / OPTIONAL - YEAR - NL+ENG MIX - de groepen worden samengesteld in overleg met de docent op basis van individueel niveau - group composition is discussed with the teacher on the basis of individual level
	<b>F_Percussie / Percussion</b>	1- ma/mo	<b>10:00-12:30</b>	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	<b>ALL</b>	Steven Verhaert & studenten hfabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
			<b>15:00-17:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Lachenmann - The Denial of Habit"- ENG	<b>ALL</b>	Nico Couck	SEM 2 - part 1 ENG - 15 contacturen / 15 contact hours
		2- di/tue	<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Opera & Oratorio	<b>ALL</b>	Sabrina Avantario	SEM 1 - Lessen op/classes on: 01/10, 08/10, 15/10, 22/10, 05/11, 19/11, 26/11, 03/12, 10/12
		3- woe/wed	<b>11:00-13:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Anton Bruckner" - ENG	<b>ALL</b>	Ewald Demeyere	SEM 2 - ENG - 30 contacturen / 30 contact hours
			<b>12:30-13:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 1 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>13:30-14:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 2 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>17:00-19:00</b>	Artist in society NL+ENG MIX	<b>ALL</b>	Wouter Hillaert & Pieter Matthyssens	Groepslessen / group classes - SEM 1: 6/11, 13/11, 20/11, 27/11, 4/12, 11/12 // SEM 2: werkdveldbezoeken / field visits. Meer details / more details: Digitap
			<b>18:00-20:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Lied	<b>ALL</b>	Aäron Wajnberg	SEM 2 - Groepslessen / group classes: 29/01, 5/2, 23/04, 30/04 - NL+ENG MIX
		4- do/thu	<b>13:00-15:00</b>	Percussie ensemble (Percussion ensemble) NL+ENG MIX	<b>F_Percussie</b>	Koen Wilmaers	YEAR - NL+ENG MIX
			<b>16:00-18:00</b>	Muziekgeschiedenis 3 Module "Dimitrij Sjostakovitsj, een componist in Sovjettijden"- NL	<b>ALL</b>	Yves Senden	SEM 1 - NL + 30 contacturen
		5- vr/fri	<b>09:30-11:30</b>	Research 3 - NL&ENG MIX	<b>F_Percussie</b>	Frank Agsteribbe	Lessen/classes op/on Yves Senden on 04/10 and 11/10 - Classes Frank Agsteribbe on 18/10 (Articulate), 25/10, 22/11, 29/11, 13/12 (reserve). Deadlines + details: Digitap
			<b>12:00-13:00</b>	Literatuurstudie 2 / Literature study 2 - Percussie/Percussion	<b>F_Percussie</b>	Koen Wilmaers	YEAR - NL+ENG MIX
			<b>13:00-15:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "J.S. Bach's Passions" - ENG	<b>ALL</b>	Stephan Weytjens	SEM 1 part 2 - ENG - cursustekst ook in het Nederlands beschikbaar / course text also available in Dutch - 15 contacturen / 15 contact hours

<b>B3</b>	<b>F_Percussie / Percussion</b>	5- vr/fri	<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Introduction to World Music" - ENG	<b>ALL</b>	Adilia Yip	SEM 2 - ENG - 7, 14, 21 February + 14, 21, 28 March + 4 April - 15 contacturen / 15 contact hours
	<b>G_Toetsen / Keyboards</b>	1- ma/mo	<b>13:00-15:00</b>	Literatuurstudie 1 & 2 / Literature Study 1&2 - Piano - deel/part 2	<b>G_Piano</b>	Frank Agsteribbe en Joost Van Kerkhoven	NL+ENG MIX - Classes Frank Agsteribbe start on 30/09/2024 // Classes Joost van Kerkhoven start on 27/01/2025. Exact dates of the 15 classes will be determined during the start classes
			<b>15:00-17:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Lachenmann - The Denial of Habit"- ENG	<b>ALL</b>	Nico Couck	SEM 2 - part 1 ENG - 15 contacturen / 15 contact hours
		2- di/tue	<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Opera & Oratorio	<b>ALL</b>	Sabrina Avantario	SEM 1 - Lessen op/classes on: 01/10, 08/10, 15/10, 22/10, 05/11, 19/11, 26/11, 03/12, 10/12
		3- woe/wed	<b>11:00-13:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Anton Bruckner" - ENG	<b>ALL</b>	Ewald Demeyere	SEM 2 - ENG - 30 contacturen / 30 contact hours
			<b>12:30-13:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 1 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>13:30-14:30</b>	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 2 NL+ENG MIX	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>17:00-19:00</b>	Artist in society NL+ENG MIX	<b>ALL</b>	Wouter Hillaert & Pieter Matthyssens	Groepslessen / group classes - SEM 1: 6/11, 13/11, 20/11, 27/11, 4/12, 11/12 // SEM 2: werkdeldbezoeken / field visits. Meer details / more details: Digitap
			<b>18:00-20:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Lied	<b>ALL</b>	Aäron Wajnberg	SEM 2 - Groepslessen / group classes: 29/01, 5/2, 23/04, 30/04 - NL+ENG MIX
		4- do/thu	<b>10:00-15:00</b>	Praktische Harmonie & Improvisatie 3 (Practical Harmony & Improvisation 3) NL+ENG MIX	<b>G_Piano</b>	Jeroen Malaise	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			<b>11:00-12:00</b>	Praktische Harmonie & Improvisatie - Keuzevak (Practical Harmony & Improvisation - Optional course) NL+ENG MIX	<b>G_Toetsen</b>	Yves Senden	YEAR - NL+ENG MIX
			<b>12:00-13:00</b>	Praktische Harmonie & Improvisatie 3 (Practical Harmony & Improvisation 3) NL+ENG MIX	<b>G_Piano</b>	Yves Senden	YEAR - NL+ENG MIX / 20ste eeuws - 20th century
			<b>16:00-18:00</b>	Muziekgeschiedenis 3 Module "Dimitrij Sjostakovitsj, een componist in Sovjettijden"- NL	<b>ALL</b>	Yves Senden	SEM 1 - NL + 30 contacturen
		5- vr/fri	<b>09:00-13:00</b>	Praktische Harmonie & Improvisatie 3 (Practical Harmony & Improvisation 3) NL+ENG MIX	<b>G_Piano</b>	Jeroen Malaise	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			<b>09:30-11:30</b>	Research 3 - NL&ENG MIX	<b>G_Toetsen</b>	Frank Agsteribbe	Lessen/classes op/on Yves Senden on 04/10 and 11/10 - Classes Frank Agsteribbe on 18/10 (Articulate), 25/10, 22/11, 29/11, 13/12 (reserve). Deadlines + details: Digitap
			<b>13:00-15:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "J.S. Bach's Passions" - ENG	<b>ALL</b>	Stephan Weytjens	SEM 1 part 2 - ENG - cursustekst ook in het Nederlands beschikbaar / course text also available in Dutch - 15 contacturen / 15 contact hours
			<b>14:00-16:00</b>	Muziekgeschiedenis 3 / Music History 3 - Module "Introduction to World Music" - ENG	<b>ALL</b>	Adilia Yip	SEM 2 - ENG - 7, 14, 21 February + 14, 21, 28 March + 4 April - 15 contacturen / 15 contact hours
<b>M</b>	<b>A_Strijkers / Strings</b>	1- ma/mo	<b>10:00-12:30</b>	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	<b>A_Contrabas</b>	Steven Verhaert & studenten hfabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
		3- woe/wed	<b>17:00-19:00</b>	Research fast course (NL)	<b>A_Strijkers</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>19:00-21:00</b>	Ondernemerschap (Entrepreneurship) ENG	<b>ALL</b>	Jeroen Malaise	YEAR - 8 data in het jaar, nog te bevestigen // 8 dates during the year, to be confirmed



<b>M</b>	<b>A_Strijkers / Strings</b>	3- woe/wed	<b>19:00-21:00</b>	Research fast course (ENG)	<b>A_Strijkers</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
	<b>B_Blazers / Winds</b>	1- ma/mo	<b>10:00-12:30</b>	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	<b>ALL</b>	Steven Verhaert & studenten hafabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
			<b>14:30-16:00</b>	Saxofoon ensemble (Saxophone ensemble) NL+ENG MIX	<b>B_Houten</b>	Pieter Pellens	YEAR - NL+ENG MIX - data/dates : Digitap - Musiceerpraktijk/Music Practise
		3- woe/wed	<b>15:00-17:00</b>	Koperensemble (Brass ensemble) NL+ENG MIX	<b>B_Kopers</b>	Jan Smets	YEAR NL+ENG MIX
			<b>17:00-19:00</b>	Research fast course (NL)	<b>B_Blazers</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>19:00-21:00</b>	Ondernemerschap (Entrepreneurship) ENG	<b>ALL</b>	Jeroen Malaise	YEAR - 8 data in het jaar, nog te bevestigen // 8 dates during the year, to be confirmed
				Research fast course (ENG)	<b>B_Blazers</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
	<b>C_Zang / Vocal studies</b>	1- ma/mo	<b>12:00-14:00</b>	Muziek en literatuur 1 & 2 (Music & Literature 1 & 2) NL+ENG MIX	<b>C_Zangers</b>	Pauline Driessen	SEM 1: Lessen/classes op/on 30/09, 14/10, 4/11, 18/11, 2/12, 16/12
			<b>14:00-16:00</b>	Opera 1 en 2	<b>C_Zangers</b>	Guy Joosten	SEM 1 - NL+ENG MIX - 30/09, 7/10, 14/10, 25/11, 2/12, 9/12, 16/12
				Workshops Opera 1 en 2	<b>C_Zangers</b>	Guy Joosten	SEM 2 - NL+ENG MIX - 27/01, 3/02, 10/02, 30/03, 28/04
		2- di/tue	<b>10:00-16:00</b>	Workshops Opera 1 en 2	<b>C_Zangers</b>	Guy Joosten	SEM 2 - NL+ENG MIX - 28/01
		3- woe/wed	<b>17:00-19:00</b>	Research fast course (NL)	<b>C_Zangers</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>19:00-21:00</b>	Ondernemerschap (Entrepreneurship) ENG	<b>ALL</b>	Jeroen Malaise	YEAR - 8 data in het jaar, nog te bevestigen // 8 dates during the year, to be confirmed
				Research fast course (ENG)	<b>C_Zangers</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	<b>18:00-20:00</b>	Kamerkoor (Chamber Choir) NL+ENG MIX	<b>ALL</b>	Luc Anthonis	SEM 1 - verplicht/obligatory B1, B2, B3, M1. Keuzevak/optional M2 NL+ENG MIX - 26/9, 3/10, 10/10, 17/10, 24/10, 7/11, 14/11, 21/11, 28/11, 5/12, 12/12, 17/12 (raccord 17:00-18:00 - Concert 20:00)
			<b>10:00-13:00</b>	Taalcoaching Italiano - level 3 (10:00-11:00) ; level 4 (11:00-12:00) ; level 5 (12:00-13:00)	<b>C_Zangers</b>	Sabrina Avantario	SEM1: 3/10, 10/10, 17/10, 24/10; 7/11, 21/11, 28/11; 5/12, 12/12, 19/12 // SEM 2: 03:04, 24/04, 15/05, 22/5
		5- vr/fri	<b>10:00-16:00</b>	Oratorium 1 en 2	<b>C_Zangers</b>	Ewald Demeyere	YEAR - NL+ENG MIX - klas/room 138
			<b>09:45-12:45</b>	Taalcoaching Italiano - level 1 (09:45-11:45) and level 2 (11:45-12:45)	<b>C_Zangers</b>	Sabrina Avantario	SEM1: 4/10, 11/10, 18/10, 25/10; 8/11, 15/11, 22/11, 29/11, 06/12, 13/12 - SEM2: 04/04, 25/04; 16/05, 23/5
	<b>D_Tokkels / Plucked instr</b>	2- di/tue	<b>10:00-11:00</b>	Gitaarpraktijk 1 (Guitar practice 1) NL+ENG MIX	<b>D_Gitaar</b>	Hendrik Braeckman	YEAR - NL+ENG MIX
			<b>12:00-13:00</b>	Gitaarpraktijk 2 (Guitar practice 2) NL+ENG MIX	<b>D_Gitaar</b>	Hendrik Braeckman + Frederik Leroux	YEAR - NL+ENG MIX (each teacher 1/2 year)
			<b>13:30-14:30</b>	Jazzgitaar Neveninstrument (Jazz Guitar subsidiary course) NL+ENG MIX	<b>D_Gitaar</b>	Hendrik Braeckman	YEAR - NL+ENG MIX

<b>M</b>	<b>D_Tokkels / Plucked instr</b>	3- woe/wed	<b>17:00-19:00</b>	Research fast course (NL)	<b>D_Tokkels</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>19:00-21:00</b>	Ondernemerschap (Entrepreneurship) ENG	<b>ALL</b>	Jeroen Malaise	YEAR - 8 data in het jaar, nog te bevestigen // 8 dates during the year, to be confirmed
				Research fast course (ENG)	<b>D_Tokkels</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
	<b>E_Compositie / Composition</b>	1- ma/mo	<b>15:00-17:00</b>	Muziekgeschiedenis 4-5 / Music History 4-5 - Module "Lachenmann - The Denial of Habit" - ENG	<b>ALL</b>	Nico Couck	SEM 2 - part 1 ENG - 15 contacturen / 15 contact hours
			<b>15:45-17:45</b>	Orkestratie 3 - 4 - 5 / orchestration 3 - 4 - 5	<b>E_Compositie</b>	Steven Pregelns	YEAR - NL+ENG MIX
			<b>10:00-13:00</b>	Keuzevak Elektronische compositie 1 - 2 - 3 // Optional subject Electronic composition 1 - 2 - 3	<b>E_Compositie</b>	Maarten Buyl	KEUZEVAK / OPTIONAL - YEAR - NL+ENG MIX / intro on 23/09/2024 - classes start on 07/10/2024
		2- di/tue	<b>09:30-12:30</b>	Forum & literatuurstudie Compositie	<b>E_Compositie</b>	Bram Van Camp & docenten compositie	YEAR - NL+ENG MIX
			<b>14:00-16:00</b>	Muziekgeschiedenis 4-5 / Music History 4-5 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Opera & Oratorio	<b>ALL</b>	Sabrina Avantario	SEM 1 - NL+ENG MIX - Lessen op/classes on: 01/10, 08/10, 15/10, 22/10, 05/11, 19/11, 26/11, 03/12, 10/12
			<b>16:00-18:00</b>	Analyse 4 Nevenvak & Hoofdvak (Analysis 4 Subsidiary course & Main course) NL+ENG MIX	<b>E_Compositie</b>	Steven Pregelns	YEAR - NL+ENG MIX
			<b>17:00-19:00</b>	Analyse 5 Nevenvak & Hoofdvak (Analysis 5 Subsidiary course & Main course) NL+ENG MIX	<b>E_Compositie</b>	Mathias Coppens / Umut Eldem	YEAR - NL+ENG MIX (sept & okt: Docent/teacher ad interim = Umut Eldem)
		3- woe/wed	<b>11:00-13:00</b>	Muziekgeschiedenis 4-5 / Music History 4-5 - Module "Anton Bruckner"	<b>ALL</b>	Ewald Demeyere	SEM 2 - ENG - 30 contacturen / 30 contact hours
			<b>12:30-13:30</b>	Muziekgeschiedenis 4-5 / Music History 4-5 - Module Jazz History 1	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>13:30-14:30</b>	Muziekgeschiedenis 4-5 / Music History 4-5 - Module Jazz History 2	<b>ALL</b>	Chris Mentens	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			<b>17:00-19:00</b>	Research fast course (NL)	<b>E_Compositie</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>18:00-20:00</b>	Muziekgeschiedenis 4-5 / Music History 4-5 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Lied	<b>ALL</b>	Aäron Wajnberg	SEM 2 - NL+ENG MIX - Groepslessen / group classes: 29/01, 5/2, 23/04, 30/04
			<b>19:00-21:00</b>	Ondernemerschap (Entrepreneurship) ENG	<b>ALL</b>	Jeroen Malaise	YEAR - 8 data in het jaar, nog te bevestigen // 8 dates during the year, to be confirmed
				Research fast course (ENG)	<b>E_Compositie</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	<b>14:00-16:00</b>	Keuzevak Compositie voor audiovisuele Media 1 / Optional Screen Scoring 1 - NL+ENG MIX	<b>E_Compositie</b>	Mathias Coppens	Keuzevak / Optional - NL+ENG MIX - in sept en okt: online classes 18:00-20:00 / nov - may: live classes 14:00-16:00
			<b>16:00-18:00</b>	Keuzevak Compositie voor audiovisuele Media 2 / Optional Screen Scoring 2 - NL+ENG MIX	<b>E_Compositie</b>	Mathias Coppens	KEUZEVAK / OPTIONAL - NL+ENG MIX - in sept en okt: online classes 20:00-22:00 / nov - may: live classes 16:00-18:00
				Muziekgeschiedenis 4-5 Module "Dimitrij Sjostakovitsj, een componist in Sovjettijden"	<b>ALL</b>	Yves Senden	SEM 1 - NL - 30 contacturen

<b>M</b>	<b>E_Compositie / Composition</b>	5- vr/fri	<b>13:00-15:00</b>	Muziekgeschiedenis 4-5 / Music History 4-5 - Module "J.S. Bach's Passions"	<b>ALL</b>	Stephan Weytjens	SEM 1 part 2 - ENG - cursustekst ook in het Nederlands beschikbaar / course text also available in Dutch - 15 contacturen / 15 contact hours
			<b>14:00-16:00</b>	Muziekgeschiedenis 4-5 / Music History 4-5 - Module "Introduction to World Music" - ENG	<b>ALL</b>	Adilia Yip	SEM 2 - ENG - 7, 14, 21 February + 14, 21, 28 March + 4 April - 15 contacturen / 15 contact hours
			<b>13:00-17:00</b>	Keuzevak Audiovisuele compositie met Max/MSP / Optional Audiovisual composition with Max/MSP	<b>E_Compositie</b>	Umut Eldem	KEUZEVAK / OPTIONAL - YEAR - NL+ENG MIX - de groepen worden samengesteld in overleg met de docent op basis van individueel niveau - group composition is discussed with the teacher on the basis of individual level
	<b>F_Percussie / Percussion</b>	1- ma/mo	<b>10:00-12:30</b>	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	<b>ALL</b>	Steven Verhaert & studenten hafabradirectie/student wind band conducting	YEAR - until March / tot maart NL+ENG MIX
		3- woe/wed	<b>17:00-19:00</b>	Research fast course (NL)	<b>F_Percussie</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>19:00-21:00</b>	Ondernemerschap (Entrepreneurship) ENG	<b>ALL</b>	Jeroen Malaise	YEAR - 8 data in het jaar, nog te bevestigen // 8 dates during the year, to be confirmed
				Research fast course (ENG)	<b>F_Percussie</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	<b>13:00-15:00</b>	Percussie ensemble (Percussion ensemble) NL+ENG MIX	<b>F_Percussie</b>	Koen Wilmaers	YEAR - NL+ENG MIX
	<b>G_Toetsen / Keyboards</b>	1- ma/mo	<b>17:30-18:30</b>	Klavierpraktijk 1 (Keyboard practise 1) NL+ENG MIX	<b>G_Piano</b>	Korneel Bernolet	SEM 1- NL+ENG MIX / Module Basso Continuo
		3- woe/wed	<b>17:00-19:00</b>	Research fast course (NL)	<b>G_Toetsen</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
			<b>19:00-21:00</b>	Ondernemerschap (Entrepreneurship) ENG	<b>ALL</b>	Jeroen Malaise	YEAR - 8 data in het jaar, nog te bevestigen // 8 dates during the year, to be confirmed
				Research fast course (ENG)	<b>G_Toetsen</b>	Thomas Moore	Lessen/Classes op/on 09/10, 23/10, 6/11, 13/11, 04/12 - Inhaalles/Catch up class NL: 10/12 19-21h; ENG: 12/12 17-19h - Extra session for NL & ENG on 17/10 14-17h Articulate/Maya Verlaak
		4- do/thu	<b>09:00-14:00</b>	Klavierpraktijk 1 (Keyboard practise 1) NL+ENG MIX	<b>G_Piano</b>	Joost Van Kerkhoven	YEAR - NL+ENG MIX
				Klavierpraktijk 2 (Keyboard practise 2) NL+ENG MIX	<b>G_Piano</b>	Joost Van Kerkhoven	YEAR - NL+ENG MIX
<b>Eindtotaal</b>							