

1. Test for General Music Practice (GMP) and Ear Training

- ONLY FOR CANDIDATES LEVEL BACHELOR 1 !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire, Antwerp does not provide a piano accompanist for the auditions. The candidate must provide his or her own accompanist if required.

BACHELOR

Guitar

- o Bachelor 1:
 - Minimum 3, maximum 4 compositions of which:
 - at least 1 Baroque or Renaissance composition;
 - at least 3 different styles;
 - and with a total duration of minimum 15, maximum 20 minutes.
 - During the test the candidate will be assessed on his/her harmonical insight on the instrument based on the performed tonal repertoire.
- o Bachelor 2 & 3:
 - Free program with a time duration of minimum 25, maximum 30 minutes.
 - During the test the candidate will be assessed on his/her harmonical insight on the instrument based on the performed tonal repertoire.

Harp

- o Bachelor 1:
 - One étude, for example by Bochsa (50 études opus 34), Dizi (48 studies), Bach-Grandjany (12 études), Demose (30 études)
 - First movement of a sonata, such as by Naderman, Dussek, or a part from a Baroque piece (e.g. Händel)
 - Pieces of the candidate's choosing, filling up the program to a total of 15 minutes.
- o Bachelor 2 & 3:
 - 2 études and 3 elective works (duration at least 25 minutes), various styles, including a classical or baroque work.

MASTER

Guitar Free program with a time duration of minimum 30, maximum 45 minutes.

SECTION PLUCKED INSTRUMENTS 2025-2026

Harp

- For all levels: a mixed recital with a duration of at least 40 minutes

POSTGRADUATE

POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST

- Free program with a time duration of minimum 30, maximum 45 minutes.

POSTGRADUATE ORCHESTRA

Candidates must prepare a programme with a duration of a minimum of 20 minutes, with at least two representative works from a least two different stylistic periods. In addition, they must prepare eight orchestral excerpts.

POSTGRADUATE CHAMBER MUSIC

Prospective students will prepare a program of at least 20 minutes with at least one work from after 1960, e.g., by Berio, Carter, Donatoni, Yun, Holliger

4. Entrance exam subsidiary and auxiliary instruments

Guitar, harp: two contrasting works of the candidate's choosing which are representative of the required level.