

## Entrance Exam Composition 2025-2026

### 1. Test for General Music Practice (GMP) and Ear Training

- ONLY FOR CANDIDATES LEVEL BACHELOR 1
- Instructions via the page of your department:  
<https://www.ap-arts.be/opleiding/muziek/inschrijven>  
(Look at step 2. Register for the entrance exam)

### 2. Motivation video

- All candidates make a video in Dutch or in English, based on the questionnaire on your department's page:  
<https://www.ap-arts.be/opleiding/muziek/inschrijven>  
(Look at step 2. Register for the entrance exam)

### 3. Portfolio

- All candidates create a portfolio and send it directly to [bram.vancamp@ap.be](mailto:bram.vancamp@ap.be)  
Portfolio contents: see below.  
SESSION 1: Deadline 28 April 2025  
SESSION 2: Deadline 18 August 2025

## BACHELOR

### Composition (Main Course)

The candidate must be able to demonstrate musical creativity, must have a thorough knowledge of general music theory, and must be prepared to explore music literature and music history from the 20th and 21st centuries.

Portfolio	SESSION 1: Deadline 28 April 2025 SESSION 2: Deadline 18 August 2025 1 pdf document (check if all links are working): <ul style="list-style-type: none"><li>• Link to the motivation video, based on the questionnaire Link to youtube/vimeo (without password). No dropbox/google drive/Google Dox/...</li><li>• Minimum 3 works (score/audio/video)</li><li>• Sound fragments should be available with a link to youtube/soundcloud (without password). No dropbox/google drive/Google Dox/...</li></ul>
Audition	SESSION 1: Thursday, May 15th 2025 at 16:00 SESSION 2: Tuesday, September 2nd 2025 at 10:00 <ul style="list-style-type: none"><li>• Jury questions about the portfolio</li><li>• Discussion on motivation, insight and general knowledge 20th and 21st century music</li></ul>

### Harmony and Counterpoint (Main Course)

- SESSION 1: Wednesday, May 14th 2025 at 9:00: online exam by email (24 hours time)  
SESSION 2: Monday, September 1st 2025 at 9:00 online exam by email (24 hours time)  
Candidates must harmonize from a soprano line or bass line, or must complete a combined exercise based on the following elements:
- knowledge of triads and inversions
  - chord connections
  - cadences
  - simple modulations
  - simple ornaments

## MASTER & POSTGRADUATE

### Composition (Main Course)

The candidate must be able to demonstrate musical creativity, must have a thorough knowledge of general music theory, and must be prepared to explore music literature and music history from the 20th and 21st centuries.

- Portfolio
- SESSION 1: Deadline 28 April 2025  
SESSION 2: Deadline 18 August 2025  
1 pdf document (check if all links are working):
- Link to the motivation video, based on the questionnaire  
Link to youtube/vimeo (without password).  
No dropbox/google drive/Google Dox/...
  - Minimum 3 works (score/audio/video)
  - Sound fragments should be available with a link to youtube/soundcloud (without password).  
No dropbox/google drive/Google Dox/...
- Audition
- SESSION 1: Thursday, May 15th 2025 at 16:00  
SESSION 2: Tuesday, September 2nd 2025 at 10:00
- Jury questions about the portfolio
  - Discussion on motivation, insight and general knowledge 20th and 21st century music

### COMPOSITION (SUBSIDIARY COURSE)

Contact [bram.vancamp@ap.be](mailto:bram.vancamp@ap.be) by September 19th 2025

- Portfolio
- Deadline September 19, 2025, mail to [bram.vancamp@ap.be](mailto:bram.vancamp@ap.be)  
1 pdf document (check if all links are working):
- Minimum 2 works (score/audio/video).
  - Sound fragments are not necessary, but can be attached with a link to youtube/soundcloud (without password). No dropbox/google drive/Google Dox/....
- Audition
- Tuesday, September 23, 2025 at 13:00
- Jury questions about the portfolio
  - Discussion on motivation, insight and general knowledge 20th and 21st century music